

**CITY OF PARRAMATTA
EISTEDDFOD SOCIETY (Inc.)**

Present their
FIFTY NINTH ANNUAL EISTEDDFOD

INSTRUMENTAL and SPEECH & DRAMA

MAY - JUNE 2010

| | |
|----------------------|---------------------------------|
| Hon. President: | Mr Bill Marchant |
| Hon. Secretary: | Mrs Helen Marchant |
| Hon. Treasurer: | Mrs Sharon Finn |
| Hon. Vice President: | Ms. Judi Burgess |
| Hon. Vice President: | Mrs. Jan Creer (Life Member) |
| Assist. Secretary: | Mrs. Elaine Hodda (Life Member) |
| Publicity Officer: | Ms. Marie Goodwin |

ENTRY FEES

Please check carefully before making out entry forms

SINGLE ENTRIES: Junior (16 yrs & under) \$ 7.00

SENIOR (17 yrs & Over) \$10.00

CHAMPIONSHIPS: Junior (10/12/14 yrs & under) \$10.00

GROUPS:

| | |
|---|-------------------------------|
| SPEECH GROUPS (Impros/Mimes) | \$15.00 |
| DUETS & DUOLOGUES & POEMS for 2 | \$14.00 |
| DRAMATIC GROUP (3-5) for Speech & Drama | \$21.00 (max.) |
| POEM FOR 3-5 SPEAKERS | \$21.00 (max.) |
| READERS' THEATRE (2-6 SPEAKERS) | \$14.00 - Max. \$21.00 (max.) |
| INSTRUMENTAL GROUPS | \$21.00 max.) |

SCHOLARSHIPS (see special entries, page 6)

SPECIAL ENTRY FEES AND AWARDS ON PAGE 6

Please consult page 2 for Entry Procedures

CLOSING DATES ARE LISTED AT BEGINNING OF EACH DIVISION

Please Note: DEFINITELY NO LATE ENTRIES!!

PLEASE SUPPORT YOUR EISTEDDFOD BY SPONSORING A SECTION.
FOR DETAILS CONTACT THE SECRETARY H. Marchant on 9636-7509

**NO RESPONSIBILITY WILL BE ACCEPTED FOR ACCIDENTS, INJURY OR
LOST PROPERTY OF ANY PERSON/S AT THIS EISTEDDFOD.**

SUBMISSION OF AN ENTRY FORM CONFIRMS THAT YOU WILL PERFORM
AT YOUR OWN RISK AND ABIDE BY THE RULES OF THIS EISTEDDFOD
AS SET OUT ON PAGES 3, 4, 5 OF THIS SYLLABUS.

ADJUDICATORS FOR 2010

INSTRUMENTAL: MS. NOELLE JOHNS
SPEECH & DRAMA: MS. ISHBEL BEADLE and
MS. CAROLYN MCKENZIE

CONVENORS FOR 2010

SPEECH & DRAMA: MS. JUDITH BURGESS
Ph. (02) 9943.0436
INSTRUMENTAL: MRS. MARIE GOODWIN
PH. (02) 9896.7046

ENQUIRIES: To Convenors (Phone No. & Address listed at beginning of each section)

PLEASE NOTE:

- ENTRIES WILL BE DEALT WITH **BETWEEN 8.30am & 8.00pm**, PLEASE DO NOT PHONE OUTSIDE THESE HOURS
- NO COMPETITOR'S TICKETS WILL BE ISSUED
- TO ASCERTAIN TIME OF COMPETITION YOU WILL NEED TO PURCHASE A PROGRAM.
- **NO ENQUIRES RE PROGRAMMING WILL BE TAKEN OVER PHONE**
- RECEIPTS WILL BE SENT WITH PROGRAM

ALL POSTAL ENTRIES TO THE CONVENORS OF RESPECTIVE DIVISIONS PLEASE

**NO ENTRIES WILL BE ACCEPTED UNLESS ACCOMPANIED
BY FULL ENTRY FEES**

**All cheques, money orders, etc, to be made out to
"THE CITY OF PARRAMATTA EISTEDDFOD SOCIETY Inc."
Not to individual convenors**

For your own safety please do not send cash through the post.

RULES

1. Adjudicator's decision is final; no discussion will be entered into. *Except for official protest as outlined in rule 2.*
 2. Protest accompanied by a deposit of \$10.00 must be lodged within 30 minutes of Adjudicator's decision; deposit forfeited if protest not upheld.
 3. The committee reserves the right to amend, combine or cancel sections. IF LESS THAN 4 ENTRIES received in any section, IT MAY BE CANCELLED and entry fees returned or SECTIONS CONBINED. This does NOT APPLY to the 'SPECIAL NEEDS' SECTION (Section 302).
 4. Competitors who have been coached, taught or advised by the Adjudicator of the sections in which he/she is entering during the 12 months preceding the opening date are ineligible to compete. Competitors who are related to the adjudicator are also ineligible to compete. Committee Members, members of this Society or Employees of this Eisteddfod are ineligible to compete.
 5. This Eisteddfod is not open to professionals. A professional is defined as a person who earns the major part of his/her income from the practise of the art or who uses that art as a primary means of livelihood.
 6. Age for entries will be taken as at the 1st April of each year. AGE RANGES FOR SECTIONS:
Speech: Junior: 16 years & under, Senior: 17 years & over
Instrumental: Junior: 16 years & under, Senior: 17 years & over
 7. **INSTRUMENTAL STRINGS SECTIONS**: All competitors are required to *PROVIDE THEIR OWN ACCOMPANIST*, whose entry into the hall will be free.
 8. **RESTRICTED SECTIONS** for INSTRUMENTAL AND SPEECH & DRAMA are open to competitors who have NOT won a FIRST PLACE in that section at the CITY OF PARRAMATTA Eisteddfod.
 9. **SPECIAL RESTRICTED SECTIONS** for INSTRUMENTAL AND SPEECH & DRAMA are open to competitors who have NOT won a FIRST PLACE in ANY Eisteddfod, AT ANY TIME.
 10. **OWN CHOICE SECTIONS**: The onus of choosing the right type of selection in Own Choice Sections rests solely on the competitor. NO COMPETITOR WILL BE ALLOWED to render the same item in which he/she has previously won a first prize at this Eisteddfod, either individually or in conjunction with any partner until two City of Parramatta Eisteddfods have elapsed.
- COMPETITORS ARE REMINDED THAT INFRINGEMENT OF COPYRIGHT IS AN OFFENCE.
PLEASE CHECK YOUR SELECTIONS CAREFULLY.
IF NOT PERFORMING FROM MEMORY, AN ORIGINAL OR LICENSED PHOTOCOPY MUST BE USED IN THE PERFORMANCE, IN ADDITION TO THAT PROVIDED FOR THE ADJUDICATOR. (Also see rule 29)**
11. In "Own Choice" sections all copies **MUST BE HANDED IN** before the commencement of the section. In Instrumental a PRINTED copy must be provided for the Adjudicator. Adjudicators have the option of penalties in marking if such a copy is not handed in.
 12. Competitors **MUST** compete in the section in the order and at the time the section is scheduled. Competitors in any section not answering when called upon will forfeit their right to compete in that section; however the stage manager *may* allow (*at their discretion*) the defaulter(s) to compete. NO EXCEPTIONS WILL BE GRANTED TO THIS RULE.
 13. NO PERSON WILL BE ALLOWED TO SPEAK TO THE ADJUDICATOR or approach the Adjudicator's table except Committee Members. Parents or teacher are not allowed on stage during any performance. Exception will be made for acknowledged accompanist.
 14. Prompting or assistance of any kind can **ONLY BE GIVEN BY THE ADJUDICATOR**.
 15. **TIME LIMITS**: Where a time limit is set, any competitor going over time will be penalised.

16. In **SPEECH & DRAMA** all competitors **MUST HAVE REGISTERED TWO ADJUDICATOR'S REMARK SHEETS WITH THE STAGE MANAGER** as proof of performance in at least **TWO MEMORISED** sections to compete in the Speech & Drama CHAMPIONSHIPS and SPEECH AND DRAMA SCHOLARSHIP. **PLEASE NOTE: READING, MIME AND IMPRO. SECTIONS DO NOT COUNT TOWARDS CHAMPIONSHIP OR THE SCHOLARSHIP SECTIONS.**
**** Please Note: A MINIMUM OF 8 COMPETITORS NEEDED TO HOLD THE SCHOLARSHIP.**
17. **INSTRUMENTAL SCHOLARSHIPS.** Competitors must have performed in at least TWO other sections, Championship sections NOT included, AND PRODUCE ADJUDICATOR'S REMARKS SHEETS **OR** have registered with the Stage Manager at the time of the performance of those sections used for eligibility. *** PLEASE NOTE: a MINIMUM OF 8 COMPETITORS NEEDED TO HOLD SCHOLARSHIP SECTIONS.**
18. Competitors must be 15 years prior to 1st April and be under 25 years as at 1st April to enter Instrumental and Speech & Drama Scholarships.
19. Winners of the Speech & Drama SCHOLARSHIP and the Instrumental SCHOLARSHIP are INELIGIBLE to enter those sections again.

 WINNERS of the 10/12/14 years CHAMPIONSHIPS are ineligible to enter the same age range Championship the following year.
20. No competitor may render the same selection in two or more sections, nor may any competitor in Speech sections perform as an "Own Choice" item a selection which has been set for any section.
21. Competitors may not appear in sections other than those for which they have entered. No person may substitute for the competitor originally named on the official entry form and **NO COMPETITOR MAY APPEAR MORE THAN ONCE IN ANY SECTION.**
22. In DUOLOGUE sections of Speech & Drama neither competitor may portray more than one character. The names of BOTH competitors must be listed on the entry form. Likewise in DRAMATIC SCENE for 3-5 players and IMPROMPTU TELEPHONE CONVERSATION FOR TWO, and all names must appear on entry form.
24. The Committee shall have the power to divide prizes in all sections, or if a satisfactory standard is not obtained, to reduce or withdraw the prize. Should the committee or Adjudicator decide not to give a prize in any section such a decision shall be final.
25. The Committee reserves the right to appoint a substitute Adjudicator.
26. No entries will be accepted unless accompanied by full fees (*not stamps*). Accepted entry fees will *not* be refunded unless section is cancelled by the committee. Check front page and page 5 of syllabus for correct entry fee.
27. Adjudicator's reports will be furnished at the close of each section and must be picked up then. Those requiring a report to be mailed must furnish a stamped, self-addressed envelope to the co-ordinator on duty together with information on which date the section/session was held. This must be done within one week of the last date of the Eisteddfod performances.
28. **In compliance with copyright laws** any copies of materials (i.e. musical works, poems, literary or dramatic extracts) provided to the society, unless clearly marked **"NOT SUBJECT TO COPYRIGHT"** must be retained and destroyed by the Committee after use.
29. **NO VIDEOS OR CAMERAS TO BE USED DURING PERFORMANCES OF ANY SECTION, INCLUDING MOBILE TELEPHONE CAMERAS.**
30. The Committee shall decide on any matter not covered by these rules; its decision in any question or dispute is final.
31. The **dress code for Scholarship Sections is to be observed.** This means shirts with collar for males. No T/shirts, no jeans, no thongs/sandals for females or males. In Instrumental Scholarship competitors should be dressed for concert performance; presentation of competitor will be taken into account in awarding of points by the Adjudicator.
32. Any competitor found to be deliberately infringing the rules of the Society will be banned from further participation in the Eisteddfod at the absolute discretion of the Committee.

THIS YEAR WE AGAIN HAVE “CHELSEY, THE CHAMPION CHECK-IN CHICK!” CHELSEY’S CHORE IS TO REMIND THOSE COMPETITORS WHO HAVE ENTERED THE CHAMPIONSHIPS and/or SCHOLARSHIPS TO REGISTER THE PERFORMANCE OF THOSE SECTIONS USED TO PROVE ELIGIBILTY WITH THE STAGE MANAGER AT TIME OF PERFORMANCE.

PRIZES - GENERAL

JUNIOR (12 yrs & under – Speech & Drama, Instrumental)

First: Trophy Second: Medal or Plaque 3rd: Medal 4th: Medal

JUNIOR (14 yrs. & Under – Speech & Drama, Instrumental Division)

First: Trophy + \$30.00 2nd: Plaque + \$20.00 3rd: Medal + \$10.00 4th: Medal

JUNIOR (16yrs & under, OPEN Sections Only)

First: Trophy + \$40.00 2nd: Plaque + \$30.00 3rd: Medal + \$20.00 4th: Medal

SENIOR (Speech & Drama, Instrumental)

First: Medal + \$50.00 2nd: Medal + \$40.00 3rd: Medal + \$25.00 4th: Medal

FOR ALL SPECIAL RESTRICTED & RESTRICTED SECTIONS: TROPHY & MEDALS

Medal and Book prize for OPEN Reading sections 8 yrs – 16 yrs.

CHAMPIONSHIPS: (Speech & Drama, Instrumental)

10 years & Under: 1st: Trophy + \$50.00 2nd: Trophy 3rd: Trophy
12 years & Under: 1st: Trophy + \$100. 2nd: Trophy 3rd: Trophy
14 years & Under 1st: Trophy + \$200. 2nd: Trophy + \$100. 3rd: Trophy + \$50.

DRAMA GROUPS - IMPROS, MIME, POEMS FOR 3-5

First: \$60.00+Medals 2nd/3rd/4th Places: Ribbons/Medals

***** SPECIAL ENTRY FEES & AWARDS*****

SCHOLARSHIPS (15 - 25yrs):

PIANOFORTE (15-25yrs) Entry Fee \$25.00
First: \$2,000.00 Second: \$500 Third: \$250.00

STRINGS (15 – 25years) Entry Fee \$15.00
First: \$500 Second: \$250

SPEECH AND DRAMA (15-25 yrs) Entry Fee: \$25.00
First: \$2,000.00 Second: \$500.00 Third: \$250.00
(Bankstown Eisteddfod Memorial Award)

SHAKESPEARIAN IN COSTUME

(16/U) Entry Fee: \$8.00
First: \$60.00 Second - \$40.00

SHAKESPEARIAN IN COSTUME

(17/O) Entry Fee: \$10.00
First: \$70.00 Second: \$50.00

INSTRUMENTAL DIVISION

ENTRIES CLOSE: FRIDAY 26TH MARCH 2010 ADJUDICATOR: MS. NOELLE JOHNS

COMPETITORS MUST PROVIDE OWN ACCOMPANIST IN INSTRUMENTAL (STRINGS) who will enter hall at no charge.

PLEASE NOTE: LATE ENTRIES WILL INCUR A \$30.00 LATE ENTRY FEE PER CANDIDATE UP TO ONE CALENDAR WEEK AFTER OFFICIAL CLOSING DATE. INSTRUMENTAL LATE ENTRIES WILL BE RECEIVED UNTIL 2ND APRIL 2007, AFTER WHICH THEY WILL BE RETURNED.

TENTATIVE DATES: SAT.15th May, SUN. 16TH MAY, SAT. 22ND MAY, SUN. 23RD MAY,
SAT 29TH MAY, SUN. 30TH MAY, SAT 5TH JUNE, SUN. 6TH JUNE, SAT. 19TH JUNE, SUN. 20TH JUNE.

VENUE: GRANVILLE TOWN HALL, CARLTON ST, GRANVILLE

ALL ENTRIES & INQUIRIES TO: **Mrs. Marie Goodwin,
Instrumental Convenor,
1/1A Hackney Street,
GREYSTANES. NSW. 2145
phone: (02) 9896.7046**

•NOTE: PLEASE READ RULES 10 REGARDING COPYRIGHT
•PLEASE NOTE: TIME LIMITS WILL BE STRICTLY ENFORCED. COMPETITORS PLAYING OVER TIME WILL BE INELIGIBLE FOR PRIZES AND WILL RECEIVE ADJUDICATION ONLY

Important – competitors must be present in Hall before commencement of section.

PIANOFORTE SECTIONS:

- 1. PIANO SCHOLARSHIP: 15 - 25 yrs 1st Prize - \$2000.00, 2nd \$500, 3rd \$250. Entry Fee: \$25**
Total Time for Performance of both pieces is 15 minutes.
****SEE RULE 31 on DRESS CODE. And Rules 16, 17, 18 and 19 re eligibility.**
- a) Any Prelude & Fugue
 - b) One movement from any Sonata by Mozart, Hayden, Beethoven *OR* Schubert
OR One piece written after 1900
(Note: Must appear in 2 other sections not including Championships to be eligible)

PIANOFORTE CHAMPIONSHIPS TWO CONTRASTING PIECES Entry Fee \$10.00
(Note: Must appear in 2 other sections not including Scholarships- PLEASE READ RULE 18)

2. 12U T/L 12 mins 3. 14/U - T/L - 15 mins

OPEN: Own Choice

6. 8/U - T/L 3 mins 7. 10/U - T/L 3 mins 8. 12/U - T/L 4 mins 9. 14/U - T/L 4 mins
10. 16/U - T/L 5 mins 11. 17/O - T/L 6 mins

RESTRICTED: Own Choice (Please read Rule 8b)

12. 6/U - T/L 2 mins 13. 8/U - T/L 2 mins 14. 10/U - T/L 2 mins 15. 12/U - T/L 3 mins
16. 14/U - T/L 3 mins 17. 16/U - T/L 5 mins 18. 17/O - T/L 6 mins

SPECIAL RESTRICTED: Own Choice (Please read Rule 9b)

19. 6/U - T/L 2 mins 20. 8/U - T/L 2 mins 21. 10/U - T/L 2 mins 22. 12/U - T/L 3 mins
23. 14/U - T/L 4 mins 24. 16/U - T/L 4 mins

AUSTRALIAN COMPOSITIONS OPEN Own Choice

25. 8/U - T/L 3 mins 26. 10/U - T/L 3 mins 27. 12/U - T/L 4 mins 28. 14/U - T/L 4 mins
29. 16/U - T/L 5 mins 30. 17/O - T/L 5 mins

AUSTRALIAN COMPOSITIONS RESTRICTED Own Choice

31. 8/U - T/L 2 mins 32. 10/U - T/L 3 mins 33. 12/U - T/L 3 mins 34. 14/U - T/L 3 mins
35. 16/U - T/L 4 mins

SONATAS / SONATINAS Own Choice

36. 10/U - T/L 4 mins 37. 12/U - T/L 4 mins 38. 14/U - T/L 5 mins 39. 16/U - T/L 6 mins
40. 17/O - T/L 10 mins 2 contrasting movements

INSTRUMENTAL DIVISION

STRINGS SECTIONS

ADJUDICATOR: MS. NOELLE JOHNS

COMPETITOR MUST PROVIDE OWN ACCOMPANIST

PLEASE NOTE; TIME LIMITS WILL BE STRICTLY ENFORCED. COMPETITORS PLAYING OVER TIME WILL BE INELIGIBLE FOR PRIZES AND WILL RECEIVE ADJUDICATION ONLY

Important – competitors must be present in the Hall before the commencement of the section.

STRINGS (VIOLIN, VIOLA, CELLO) OPEN Own Choice

42. 8/U - T/L 3 mins 43. 10/U - T/L 3 mins 44. 12/U - T/L 4 mins 45. 14/U - T/L 4 mins
46. 16/U - T/L 5 mins 47. 17/O - T/L 6 mins

STRINGS (VIOLIN, VIOLA, CELLO) RESTRICTED Own Choice (Please read rule 8b)

48. 8/U - T/L 2 mins 49. 10/U - T/L 3 mins 50. 12/U - T/L 3 mins 51. 14/U - T/L 4 mins
52. 16/U - T/L 5 mins

STRINGS (VIOLIN, VIOLA, CELLO) SPECIAL RESTRICTED Own Choice

(Please read rule 9b)

53. 6/U - T/L 2 mins 54. 8/U - T/L 3 mins 55. 10/U - T/L 3 mins 56. 12/U - T/L 3 mins
57. 14/U - T/L 4 mins 58. 16/U - T/L 5 mins

STRINGS (VIOLIN, VIOLA, CELLO) CHAMPIONSHIP Own Choice – Entry Fee \$10.00

2 Contrasting pieces. Must compete in two other string sections

59. 12/U - T/L 10 mins 60. 14/U - T/L 10 mins.

SECTION 61: STRINGS SCHOLARSHIP (VIOLIN, VIOLA, CELLO) 15-25 years

1st Prize – \$500, 2nd - \$250 **PLEASE NOTE: WILL BE HELD ONLY IF 8 OR MORE ENTRIES

Own choice – Entry Fee \$15.00 See rules 17,18,19 relating to Instrumental Scholarship sections.

2 Contrasting pieces. T/L 12 mins.

Must compete in two other string sections, not including the Championships.

SECTION 62 – GROUP PERFORMANCE - STRINGS ENSEMBLE – 2-4 INSTRUMENTALISTS (ONE OF WHICH MAY BE THE PIANO). 10-25 years.

Own choice – T/L 8 mins.

PLEASE NOTE: LATE ENTRIES WILL INCUR A \$30.00 LATE ENTRY FEE PER CANDIDATE UP TO ONE CALENDAR WEEK AFTER OFFICIAL CLOSING DATE. INSTRUMENTAL LATE ENTRIES WILL BE RECEIVED UNTIL 2nd APRIL 2010, AFTER WHICH THEY WILL BE RETURNED.

SPEECH & DRAMA DIVISION

ENTRIES CLOSE: FRIDAY 19TH MARCH 2010

ADJUDICATORS: MS. ISHBEL BEADLE and MS. CAROLYN MCKENZIE

TENTATIVE DATES: Sat. 8th May, Sat. 15th May, Sun. 16th May, Sat. 22nd May, Sun. 23rd May, Sat. 29th May, Sun. 30th May, Sat. 5th June, Sun. 6th June, Sat. 19th June, Sun. 20th June, Sat. 26th June, Sun. 27th June.

VENUE: DUNDAS COMMUNITY CENTRE, STURT ST. TELOPEA

**ALL ENTRIES AND ENQUIRIES TO: Ms. Judith Burgess, Convenor,
P.O. Box 2211,
Normanhurst. NSW. 2076
Ph: (02) 9943 0436**

****PLEASE NOTE: LATE ENTRIES WILL ATTRACT A LATE ENTRY FEE OF \$30.00 PER CANDIDATE AND WILL BE RECEIVED FOR ONE WEEK ONLY AFTER THE OFFICIAL CLOSING DATE., THAT IS UP UNTIL 26TH MARCH 2010, AFTER WHICH THEY WILL BE RETURNED.**

ALL SPEECH SELECTIONS, INCLUDING PREPARED & BIBLE READINGS ARE OBTAINABLE FROM THE CONVENOR - \$1.00 PER SELECTION OR \$7.00 WHOLE SET

Please Note: The above charges are for Administration and postage only. Our selections are not subject to copyright.

. PLEASE READ RULES 10 AND 28 REGARDING COPYRIGHT

200. SPEECH & DRAMA SCHOLARSHIP – 1st Prize - \$2,000, 2nd - \$500, 3rd - \$250.

No costumes, minimal props. ENTRY FEE - \$25.00 15 - 25 yrs (please read rule 17)

a) 19th/20th Century Verse Own choice T/L 3 mins b) Character Sketch T/L 4 mins

c) Impromptu Speech T/L 2mins

Note: Adjudication will be based on presentation, performance and standard of work.

SEE RULES 16,18 AND 19. See Rule 31 re dress code for Scholarship.

SPEECH & DRAMA CHAMPIONSHIPS (Please read rule 18) Entry Fee - \$10.00

a) Test Piece b) and (c) as listed below

201. 10/U - 1st Prize – Trophy + \$50.00; 2nd Prize – Trophy; 3rd Prize - Trophy

(a) Set Poem: “TO A BUTTERFLY” William Wordsworth

(b) IMPROMPTU MIME - 1 min

202. 12U - 1st Prize – Trophy + \$100.00; 2nd Prize – Trophy; 3rd Prize - Trophy

(a) Set Poem “HAUNTED” Jack Prelutsky

(b) IMPROMPTU MIME - 1 min & (c) IMPROMPTU SPEECH - 1 min

203. 14/U - 1st Prize – Trophy + \$200.00; 2nd Prize – Trophy + \$100; 3rd Prize – Trophy + \$50

(a) Set Poem: “EARTHQUAKE” Poet Unknown

(b) IMPROVISATION - 2 min. & (c) IMPROMPTU SPEECH - 1 min

204. OWN CHOICE VERSE – 17/O – T/L – 3mins.

POEM FOR 3-5 SPEAKERS - Time Limit – 4mins.

205. 12/U

206. 14/U

207. 16/U

OPEN VERSE

208. 5/U “THE SEA” Dulcie Meddows

209. 6/U “WAKING” Lilian Moore

210. 8/U “MY NIGHT VISITOR” A. Kossieris

211. 10/U “MY DAD” Margaret Driscoll

212. 12/U “THE CONVENT WALLS” Mark Giori

213. 14/U “WIND” Ted Hughes

214. 16/U “THE BUNYIP & THE WHISTLING KETTLE” John Manifold

215. 17/O “10 MARY STREET” Peter Skrsynecki

RESTRICTED VERSE

216. 5/U “I DON’T WANT TO GO UP TO BED” John Kitching

217. 7/U “DADDY FELL INTO THE POND” Alfred Noyes

218. 9/U “IT’S NOT FAIR” Lyn Hurry

219. 11/U “SCHOOL DAZE” Annette Kossieris

220. 13/U “MY EXCUSE” Ken Nesbitt

221. 15/U “A CUP OF COFFEE” Phillip R. Rush

222. 17/O “THE DANDENONGS” Vance Palmer

SPECIAL RESTRICTED VERSE

223. 5/U "AFTER A BATH" Aileen Fisher
224. 6/U "WHISTLING" Author Unknown
225. 8/U "I CAUGHT A FISH" Bertram Murray
226. 10/U "DEAR MUM" Brian Patten
227. 12/U "ARCHIE McCALL" J.Prelutsky
228. 14/U "VULTURE" Robinson Jeffers
229. 16/U "GIRL WITH A FLUTE" Colin Thiele

MEMORISED PROSE – OWN CHOICE

230. 10/U – 2 mins. 231. 12/U - 2 mins. 232. 14/U - 3 mins 233. 16/U - 3 mins

- SHAKESPEARIAN EXTRACTS IN COSTUME** a) Sonnet b) Extract from any play
234. 16/U - T/L 6 mins (Entry Fee \$8.00) 235. 17/O - T/L 6 mins (Entry Fee \$10.00)

AUSTRALIAN VERSE OPEN OWN CHOICE

236. 7/U - T/L 2 mins 237. 8/U - T/L 2 mins 238. 10/U - T/L 2 mins
239. 12/U - T/L 2 mins (THE ROWENA L. STENT MEMORIAL AWARD)
240. 14/U - T/L 3 mins. 241. 16/U - T/L 3 mins. 242. 17/O - T/L 3 mins

AUSTRALIAN VERSE SPECIAL RESTRICTED OWN CHOICE (Please read rule 9)

243. 9/U - T/L 2 mins 244. 11/U - T/L 2 mins 245. 13/U - T/L 2 mins 246. 15/U - T/L 2 mins

MIME (No costumes/props, one chair only - sound effects optional)

247. 10/U - T/L 2 mins 248. 12/U - T/L 2.5 mins. 248A. 14/U – T/L 2.5 mins.

GROUPS- IMPROMPTU IMPROVISATIONS 1st Prize: \$60.00

249. 12/0 3 - 5 competitors. Topic will be given by Adjudicator prior to commencement of section.
1 minute preparation, 2 mins performance

GROUP PREPARED MIME - 2-3 competitors. T/L - 3 mins

250. 10-11 yrs 251. 12-13 yrs 252 - 14-15yrs

NURSERY RHYME OR CHARACTER SKETCH IN COSTUME

253. 6/U - T/L 3 mins

POEM FOR TWO OWN CHOICE (rule 27)

254. 9/U - T/L 2 mins 255. 11/U - T/L 2 mins 256. 13/U - T/L 3 mins
257. 15/U - T/L 3 mins 258. 17/U - T/L 3 mins

CHARACTER SKETCH IN COSTUME - OPEN - OWN CHOICE

259. 8/U - T/L 3 mins 260. 10/U - T/L 3 mins 261. 12/U - T/L 4 mins 262. 14/U - T/L 4 mins
263. 16/U - T/L 5 mins 264. 17/O - T/L 5 mins

CHARACTER SKETCH IN COSTUME - SPECIAL RESTRICTED - OWN CHOICE

265. 10/U - T/L 3 mins. 266. 12/U - T/L 4 mins 267. 14/U - T/L 4 mins

DUOLOGUES IN COSTUME - OWN CHOICE (rule 26)

268. 10/U - T/L 5 mins 269. 12/U - T/L 5 mins 270. 14/U - T/L 5 mins 271. 16/U - T/L 6 mins
272. 17/O - T/L 6 mins

PREPARED PUBLIC SPEAKING

273. 12/U a) A Recipe for Happiness
T/L 2 mins b) Chocolate and Other Cravings
 c) Something Worth Celebrating is

274. 14/U a) Music to My Ears
T/L 3 mins b) Is Bigger Better?
 c) Fifty Years from Now

275. 16/U a) We Should Look Back to See the Future
T/L 4 mins b) We Take Too Much for Granted
 c) Green Is Good

DRAMATIC SCENE for 3-5 players – T/L 8 mins. (See Rule 26)

276. 11-13 yrs 277. 14-17 yrs.

IMPROMPTU TELEPHONE CONVERSATION FOR TWO. (Subject given by Adjudicator)

Entry Fee - \$14.00

278A. 11/12 years T/L 2mins. 278B. 13/14years T/L 2.5 mins. 278C. 15/16years T/L 3mins.

READING SECTIONS: ALL PREPARED & BIBLE READINGS ARE OBTAINABLE FROM THE CONVENOR - 70 CENTS PER SELECTION OR \$7.00 WHOLE SET

Note: The above charges are for Administration and postage only. Our selections not subject to copyright.

IMPROMPTU READING (Text given by Adjudicator)

279. 12/U 280. 14/U 281. 16/U

PREPARED READING OPEN

282. 8/U fr. "POMILY'S WISH" Eleanor Nilsson **OR** "DANNY'S EGG" Colin thiele
283. 10/U fr. "CHARLIE & THE CHOC.FACTORY" R.Dahl **OR** "THE UPSIDE-DOWN GIRL" J.D'Arth
284. 12/U fr. "ROWAN OF RIN" Emily Rodda **OR** "THE WIND IN THE WILLOWS" Kenneth Graham
285. 14/U fr. "PEOPLE MIGHT HEAR YOU" R.Klein **OR** "THE DEEP" Helen Dunmore
286. 16/U fr. "PICNIC AT HANGING ROCK" J.Lindsay **OR** "THE GREAT GATSBY" F.Scott Fitzgerald
287. 17/O OWN CHOICE T/L 3 mins

PREPARED READING SPECIAL RESTRICTED

288. 9/U fr. "SELBY'S SHEMOZZLE" Duncan Ball **OR** "THE ENORMOUS CROCODILE" Roald Dahl
289. 11/U fr. "FIVE GO TO SMUGGLER'S TOP" **OR** "SPOOK'S SHACK" Wendy Orr
290. 13/U fr. "FRACTURE ZONE" Jon, Harlen **OR** "Mrs. Frisby & the Rats of Nim" Robert C.O'Brien
291. 15/U fr. "TREASURE ISLAND" Robert L.Stevenson **OR** "TARONGA" Victor Kelleher

READERS' THEATRE for 2-6 readers PROSE/POETRY/DRAMA. (Simple costuming allowed, one hand-held prop per reader and/or one chair per reader)

Entry Fee - \$14.00 if two readers up to max. \$21.00.

292. 8-10yrs. (T/L – 6 mins.) 293. 11-13yrs. (T/L – 7mins) 294. 14-16yrs. (T/L - 7mins.)

BIBLE READING - KING JAMES VERSION ONLY (All copies from the Convenor)

295. 10/U "JOHN 1 – Verses 7-13" 296. 12/U "PSALM 24"
297. 14/U "LUKE 19 – VERSES 37-44" 298. 16/U "MATTHEW 7 – verses 1-12 "
299. 17/O (a) "LUKE 12 – Verses 16-27 + (b) Own Choice Reading Max 250 words (King James Version)

UNISON READING for 2-3 readers. No props/no costumes. PROSE ONLY.

Entry Fee \$7.00 per reader up to max. \$21.00

300. 8-10 years - T/L 3 mins. 301. 11-13 years – T/L 3 mins. 302. 14-16 years – T/L 4 mins.

SECTION FOR 'SPECIAL NEEDS' CHILDREN – OPEN AGE – OWN CHOICE

Any characterisation, poem or reading.

303. Solo T/L 2 mins.

The Parramatta Eisteddfod Society thanks the Parramatta City Council for allowing the use of Council's venues at Granville and Dundas at a subsidised cost. This Eisteddfod could not function without this support.

**The Committee of the Eisteddfod would like you to
PLEASE CONSIDER SPONSORING A SECTION AT THE
CITY OF PARRAMATTA 59th EISTEDDFOD IN 2010
(Contact Hon. Secretary H. Marchant 9636-7509)**

NOTE: LATE ENTRIES WILL ONLY BE ACCEPTED WITH AN ACCOMPANYING \$30.00 LATE ENTRY FEE PER CANDIDATE UP TO 7 DAYS AFTER OFFICIAL CLOSING DATE FOR RELEVANT DIVISION, AFTER WHICH THEY WILL BE RETURNED. ENTRIES POSTMARKED AFTER THE OFFICIAL CLOSING DATE WILL INCUR THE LATE ENTRY FEE.

ALL CHEQUES, MONEY ORDERS, ETC. TO BE MADE OUT TO:
"THE CITY OF PARRAMATTA EISTEDDFOD SOCIETY Inc."

PLEASE INCLUDE COST OF PROGRAMS WITH ENTRIES AS NO COMPETITORS' TICKETS AND NO TIMETABLES WILL BE ISSUED
RECEIPTS TO BE RETURNED WITH PROGRAMS

ONLY ONE DIVISION (e.g. Instrumental) PER ENTRY FORM

PLEASE NOTE: If insufficient space for your entries, extra entries made be made on plain paper - ONLY ONE Division (e.g- Instrumental) to each entry. **No entry will be accepted without full entry fees.**



The City of Parramatta Eisteddfod Society Inc. Entry Form 2010

| Section No. | Name of Section | Competitors Name | Date of Birth | Age as at 01.04.10 | Entry Fee |
|---------------------------|-----------------|------------------|---------------|--------------------|----------------|
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| Plus Program Total | | | | | \$10.00 |
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PROGRAMS WILL BE IN THREE SECTIONS

SEPARATE PROGRAMS WILL BE PRINTED FOR EACH DIVISION:

ALL ENTRIES AND COMMUNICATIONS TO BE ADDRESSED TO RESPECTIVE CONVENORS
PLEASE BE SURE TO FILL IN THE FOLLOWING DETAILS IN FULL

Name of Person Submitting Entry _____

Address Details

Accompanist required? *Yes / No

| | |
|--------------------------|---------------------------|
| Street : | Post Code: |
| Suburb: | Home Phone: |
| Signed: | Mobile: |
| Teachers Name: | Teachers Phone: |
| Teachers Address: | Teachers Postcode: |

Submission of this Entry form confirms that you will perform at your own risk & that you will abide by the Rules of this Eisteddfod (see pages 2,3,4 of Syllabus)