

**CITY OF PARRAMATTA
EISTEDDFOD SOCIETY (Inc.)**

Present their
FIFTY EIGHTH ANNUAL EISTEDDFOD
INSTRUMENTAL, VOCAL, SPEECH & DRAMA

2009 RULES

1. Adjudicator's decision is final; no discussion will be entered into. *Except for official protest as outlined in rule 2.*
2. Protest accompanied by a deposit of \$10.00 must be lodged within 30 minutes of Adjudicator's decision; deposit forfeited if protest not upheld.
3. The committee reserves the right to amend, combine or cancel sections. IF LESS THAN 4 ENTRIES received in any section, including CHAMPIONSHIPS & SCHOLARSHIPS, the section MAY BE CANCELLED and entry fees returned or SECTIONS COMBINED. This does NOT APPLY to the "SPECIAL NEEDS" SECTION (Section 302).
4. Competitors who have been coached, taught or advised by the Adjudicator of the sections in which he/she is entering during the 12 months preceding the opening date are ineligible to compete. Competitors who are related to the adjudicator are also ineligible to compete. Committee Members, members of this Society or Employees of this Eisteddfod are ineligible to compete.
5. This Eisteddfod is not open to professionals. A professional is defined as a person who earns the major part of his/her income from the practise of the art or who uses that art as a primary means of livelihood.
6. Age for entries will be taken as at the 1st April of each year. AGE RANGES FOR SECTIONS:
Speech: Junior: 16 years & under, Senior: 17 years & over
Instrumental: Junior: 16 years & under, Senior: 17 years & over
Vocal: Junior: 16 years & under, Senior: 17 years & over
Check age limits in Vocal section as they are different from Speech & Drama/Instrumental Sections.
7. **CLASSICAL VOCAL SECTIONS and INSTRUMENTAL STRINGS SECTIONS:** All competitors may be required to *PROVIDE THEIR OWN ACCOMPANIST*, whose entry into the hall will be free. **Please see relevant Division.**
8. **RESTRICTED SECTIONS** for VOCAL, INSTRUMENTAL AND SPEECH & DRAMA are open to competitors who have NOT won a FIRST PLACE in that section at the CITY OF PARRAMATTA Eisteddfod.
9. **SPECIAL RESTRICTED SECTIONS** for VOCAL, INSTRUMENTAL AND SPEECH & DRAMA are open to competitors who have NOT won a FIRST PLACE in ANY Eisteddfod, AT ANY TIME.
10. **OWN CHOICE SECTIONS:** The onus of choosing the right type of selection in Own Choice Sections rests solely on the competitor. NO COMPETITOR WILL BE ALLOWED to render the same item in which he/she has previously won a first prize at this Eisteddfod, either individually or in conjunction with any partner until two City of Parramatta Eisteddfods have elapsed.

**COMPETITORS ARE REMINDED THAT INFRINGEMENT OF COPYRIGHT IS AN OFFENCE.
PLEASE CHECK YOUR SELECTIONS CAREFULLY.**

**IF NOT PERFORMING FROM MEMORY, AN ORIGINAL OR LICENSED PHOTOCOPY MUST BE USED IN THE PERFORMANCE, IN ADDITION TO THAT PROVIDED FOR THE ADJUDICATOR.
(Also see rule 29)**

11. In "Own Choice" sections all copies **MUST BE HANDED IN** before the commencement of the section. In Vocal or Instrumental a PRINTED copy must be provided for the Adjudicator. Adjudicators have the option of penalties in marking if such a copy is not handed in.
12. Competitors **MUST** compete in the section in the order and at the time the section is scheduled. Competitors in any section not answering when called upon will forfeit their right to compete in that section; however the stage

manager *may* allow (*at their discretion*) the defaulter(s) to compete. NO EXCEPTIONS WILL BE GRANTED TO THIS RULE.

13. NO PERSON WILL BE ALLOWED TO SPEAK TO THE ADJUDICATOR or approach the Adjudicator's table except Committee Members. Parents or teacher are not allowed on stage during any performance. Exception will be made for acknowledged accompanist.
 14. Prompting or assistance of any kind can ONLY BE GIVEN BY THE ADJUDICATOR.
 15. **TIME LIMITS:** Where a time limit is set, any competitor going over time will be penalised.
 16. In **SPEECH & DRAMA** all competitors MUST HAVE REGISTERED TWO ADJUDICATOR'S REMARK SHEETS WITH THE STAGE MANAGER as proof of performance in at least **TWO MEMORISED** sections to compete in the Speech & Drama CHAMPIONSHIPS and SPEECH AND DRAMA SCHOLARSHIP. **PLEASE NOTE: READING, MIME AND IMPRO. SECTIONS DO NOT COUNT TOWARDS CHAMPIONSHIP OR THE SCHOLARSHIP SECTIONS.**
 17. INSTRUMENTAL SCHOLARSHIP. Competitors must have performed in at least TWO other sections, Championship sections NOT included, AND PRODUCE ADJUDICATOR'S REMARKS SHEETS **OR** have registered with the Stage Manager at the time of the performance of those sections used for eligibility. .
 18. Competitors must be 15 years prior to 1st April and be under 25 years as at 1st April to enter Instrumental and Speech & Drama Scholarships.
 19. Winners of any Scholarship are ineligible to enter in those sections the following year. Winners of the 10/12/14 championships are ineligible to enter the same age range Championship the following year.
 20. No competitor may render the same selection in two or more sections, nor may any competitor in Speech sections perform as an "Own Choice" item a selection which has been set for any section.
 21. Competitors may not appear in sections other than those for which they have entered. No person may substitute for the competitor originally named on the official entry form and **NO COMPETITOR MAY APPEAR MORE THAN ONCE IN ANY SECTION.**
 22. IN ADDITION to the general rules set out in this syllabus, the following rules apply to the **CONTEMPORARY VOCAL DIVISION**
 - EVENTS IN THIS SECTION ARE FOR SOLO VOICE WITH CD ACCOMPANIMENT ONLY
 - NO CASSETTE TAPES ALLOWED. Recorded music on CD ONLY WILL BE ACCEPTED.
 - Items cannot be repeated. A DIFFERENT ITEM is required for each event entered.
 - NO VOCALS ON BACKING CD.
 - CD MUST be clearly labelled with the Event and Entrant No.
 - A separate CD for each performance is preferred, or track number clearly identified. This is the responsibility of entrant.
 - Use of microphone is compulsory.
- There are no warm-up or dressing-room facilities. Entrants will be called from auditorium. The choice of suitable material rests with the competitor. Foul language or explicit sexual references are prohibited, and offenders will be disqualified.
- PLEASE READ RULES 11 and 29 REGARDING COPYRIGHT.**
23. In DUOLOGUE sections of Speech & Drama neither competitor may portray more than one character. The names of BOTH competitors must be listed on the entry form. Likewise in DRAMATIC SCENE for 3-5 players and IMPROMPTU TELEPHONE CONVERSATION FOR TWO, and all names must appear on entry form.
 24. VOCAL (Contemporary/Amplified): While all General Rules here apply, also see FURTHER CONDITIONS UNDER THAT DIVISION HEADING in body of Syllabus.
 25. The Committee shall have the power to divide prizes in all sections, or if a satisfactory standard is not obtained, to reduce or withdraw the prize. Should the committee or Adjudicator decide not to give a prize in any section such a decision shall be final.
 26. The Committee reserves the right to appoint a substitute Adjudicator.

27. No entries will be accepted unless accompanied by full fees (*not stamps*). Accepted entry fees will *not* be refunded unless section is cancelled by the committee. Check front page of syllabus for correct entry fee.
28. Adjudicator's reports will be furnished at the close of each section and must be picked up then. Those requiring a report to be mailed must furnish a stamped, self-addressed envelope to the co-ordinator on duty together with information on which date the section/session was held.
29. **In compliance with copyright laws** any copies of materials (ie. musical works, poems, literary or dramatic extracts) provided to the society, unless clearly marked "**NOT SUBJECT TO COPYRIGHT**" must be retained and destroyed by the Committee after use.
30. **NO VIDEOS OR CAMERAS TO BE USED DURING PERFORMANCES OF ANY SECTION, INCLUDING MOBILE TELEPHONE CAMERAS.**
31. The Committee shall decide on any matter not covered by these rules; its decision in any question or dispute is final.
32. The dress code for Scholarship Sections is to be observed. This means shirts with collar for males. No T/shirts, no jeans, no thongs/sandals for females or males. Competitors should be dressed for concert performance. Presentation of competitor will be taken into account in awarding of points by the Adjudicator.
33. Any competitor found to be deliberately infringing the rules of the Society will be banned from further participation in the Eisteddfod at the absolute discretion of the Committee.

THIS YEAR WE AGAIN HAVE "CHELSEY, THE CHAMPION CHECK-IN CHICK!" CHELSEY'S CHORE IS TO REMIND THOSE COMPETITORS WHO HAVE ENTERED THE CHAMPIONSHIPS and/or SCHOLARSHIPS TO REGISTER THE PERFORMANCE OF THOSE SECTIONS USED TO PROVE ELIGIBILITY WITH THE STAGE MANAGER AT TIME OF PERFORMANCE.