



## PARRAMATTA EISTEDDFOD RULES 2007

1. Adjudicator's decision is final; no discussion will be entered into. *Except for official protest as outlined in rule 2.*
2. Protest accompanied by a deposit of \$10.00 must be lodged within 30 minutes of Adjudicator's decision; deposit forfeited if protest not upheld.
3. The committee reserves the right to amend, combine or cancel sections. If less than 4 entries received in any section, **including Championships & Scholarships**, the section may be cancelled and entry fees returned or sections combined. This does not apply to the 'special needs' section (section 302).
4. No competitor who has been coached, taught or advised by the Adjudicator of the sections in which he/she is entering during the 12 months preceding the opening date shall be eligible to compete. Competitors who are related to the adjudicator are also ineligible to compete.
5. Age will be taken as at the 1st April of each year.
6. AGE RANGES FOR SECTIONS:  
**Speech:** Junior: 16 years & under, Senior: 17 years & over  
**Instrumental:** Junior: 16 years & under, Senior: 17 years & over  
**Vocal (Classical):** Junior: 16 years & under Intermediate: 17 - 21 years Senior: 22 years & over  
**Vocal (Contemporary/Amplified):** Junior: 16 years & under. Senior: 17 and over.
7. Official accompanist will be appointed for intermediate & junior vocalists and for instrumental. Competitors in intermediate/junior vocal sections and instrumental sections using our official accompanist must communicate with the accompanist at least two weeks before the eisteddfod. If the competitor is not performing from memory, an original or licensed photocopy **must** be used in the performance. Intermediate and junior vocal, and (instrumental) strings competitors are allowed to use their own accompanist if they prefer to do so but the accompanist will have to pay hall entry fee.
8. Restricted sections for vocal, instrumental and speech & drama are open to competitors who have **not won a first place in that section** at the City of Parramatta Eisteddfod.
9. Special restricted sections for vocal, instrumental and speech & drama are open to competitors who **have not won a first place in any eisteddfod**, at any time.
10. Own choice sections: the onus of choosing the right type of selection in own choice sections rests solely on the competitor. No competitor will be allowed to render the same item in which he/she has previously won a first prize at this eisteddfod, either individually or in conjunction with any partner until two city of Parramatta Eisteddfods have elapsed.

COMPETITORS ARE REMINDED THAT INFRINGEMENT OF COPYRIGHT IS AN OFFENCE.  
PLEASE CHECK YOUR SELECTIONS CAREFULLY

11. In "Own Choice" sections all copies **MUST** be handed in before the commencement of the section. In Vocal or Instrumental a **PRINTED** copy must be provided for the Adjudicator. Adjudicators have the option of penalties in marking if such a copy is not handed in.
12. In **JUNIOR** sections (16 yrs & under) the test piece in **VOCAL** work may be sung in any suitable key.
13. Competitors in any section not answering when called upon will forfeit their right to compete in that section; however the stage manager *may* allow (*at their discretion*) the defaulter(s) to compete.

14. No person will be allowed to speak to the Adjudicator or approach the Adjudicator's table except Committee. Parents or teacher are not allowed on stage during any performance.
15. Prompting or assistance of any kind can **ONLY BE GIVEN BY THE ADJUDICATOR**.
16. *Time Limit:* Where a time limit is set, any competitor going over time will be penalised.
17. In **SPEECH & DRAMA** all competitors must have registered two adjudicator's remark sheets with the stage manager as proof of performance in at least **two memorised** sections to compete in verse championships and speech and drama scholarship. **Please note:** reading, mime and impro. sections do **not** count towards championship or the scholarship sections.

**THIS YEAR WE AGAIN HAVE "CHELSEY, THE CHAMPION CHECK-IN CHICK!" CHELSEY'S CHORE IS TO REMIND THOSE COMPETITORS WHO HAVE ENTERED THE CHAMPIONSHIPS and/or SCHOLARSHIPS TO REGISTER THE PERFORMANCE OF THOSE SECTIONS USED TO PROVE ELIGIBILITY WITH THE STAGE MANAGER AT TIME OF PERFORMANCE.**

18. In **VOCAL AND INSTRUMENTAL SCHOLARSHIP** sections competitors must have performed in at least **TWO** other sections, Championship sections NOT included, and produce adjudicator's remarks sheets. **OR** have registered with the Stage Manager at the time of the performance of those sections used for eligibility.
19. In **ARIA SECTION** competitors **MUST have performed in at least THREE OTHER SECTIONS** to be eligible. Formal or semi-formal dress required on these evenings.
20. Winners of any Scholarship and First Place winners in Aria sections are ineligible to enter in those sections the following year
21. *Amendment of Program:* The committee may amend the official Program at any time, divide any section for Program purposes, alter the time of the competitors in any section or add an alternative test piece for a section where supplies of the original test piece were unavailable.
22. No competitor may render the same selection in two or more sections, nor may any competitor in Speech sections perform as an "Own Choice" item a selection which has been set for any section.
23. Competitors must compete in the order and at the time section is performed. There will be no exceptions granted.
24. Competitors may not appear in sections other than those for which they have entered. No person may substitute for the competitor originally named on the official entry form.
25. No competitor may appear more than once in any section.
26. In **DUOLOGUE** sections of Speech & Drama neither competitor may portray more than one character. The names of **BOTH** competitors must be listed on the entry form. Likewise in **DRAMATIC SCENE** for 3-5 players, and all names must appear on entry form.
27. **VOCAL (Contemporary/Amplified):** While all General Rules here apply, also see **FURTHER CONDITIONS UNDER THAT DIVISION HEADING** in body of Syllabus.
28. No Committee Member or employee of the Society is eligible to compete in this Eisteddfod.
29. This Eisteddfod is not open to professionals. A professional is defined as a person who earns the major part of his/her income from the practice of the art or who uses that art as a primary means of livelihood.
30. The Committee shall have the power to divide prizes in all sections, or if a satisfactory standard is not obtained, to reduce or withdraw the prize. Should the committee or Adjudicator decide not to give a prize in any section such a decision shall be final.
31. The Committee reserves the right to appoint a substitute Adjudicator.
32. No entries will be accepted unless accompanied by full fees (*not stamps*). Accepted entry fees will *not* be refunded unless section is cancelled by the committee. Check front page of syllabus for correct entry fee.

33. Adjudicator's reports will be furnished at the close of each section and must be picked up then. Those requiring a report to be mailed must furnish a stamped, self-addressed envelope to the coordinator on duty.
34. In compliance with copyright laws any copies of materials (i.e. musical works, poems, literary or dramatic extracts) provided to the society, unless clearly marked "NOT SUBJECT TO COPYRIGHT" must be retained and destroyed by the committee after use.
35. **NO VIDEOS OR CAMERAS TO BE USED DURING PERFORMANCES OF ANY SECTION, INCLUDING MOBILE TELEPHONE CAMERAS.**
36. The Committee shall decide on any matter not covered by these rules; its decision in any question or dispute is final.
37. Any competitor found to be deliberately infringing the rules of the Society will be banned from further participation in the Eisteddfod at the absolute discretion of the Committee.