



CITY OF PARRAMATTA EISTEDDFOD SOCIETY Inc.

Presents the

SEVENTY-FIRST ANNUAL EISTEDDFOD

SPEECH & DRAMA (Syllabus Version 3 Jan 2023)

MAY – JUNE 2023

VENUE

All performances will be held at:

The Dundas Area Neighbourhood Centre, 21 Sturt Street, Telopea

Patron: Mrs Hella Sokcanic

Life Members: Mrs Jan Creer, Mrs Elaine Hodda, Mrs Pamela Lynch,
Mrs Judith Burgess Mrs Helen Marchant.

Organising Committee 2022/2023

Hon. President: Mrs Helen Marchant Hon. Vice President: Mrs Danielle Atkinson
Hon. Secretary: Mrs Sue Diserens Hon. Treasurer: Mrs Sharon Finn
Committee Members: Mrs Elaine Hodda; Ms Ruby Jensen, Mrs Donna Fernandez
Mrs Merryl Lloyd; Mrs Emily Pollard-Tong; Ms Tanya Taylor

ADJUDICATOR FOR 2023:

Ms Daniella Jones

2023 TENTATIVE DATES

Sat. 6 th May & Sun 7 th May	Sat. 13 th May
Sat. 20 th May & Sun. 21 st May	Sat. 27 th May & Sun. 28 th May
Sat. 3 rd June & Sun. 4 th June	Sat. 17 th June & Sun. 18 th June
Sat. 24 th June & Sun. 25 th June	

THE FEW ON THE COMMITTEE GENUINELY NEED YOUR HELP !!

**WE NEED YOUR HELP FOR JUST 3 ½ to 4 HOURS
WITHOUT NEW VOLUNTEERS COMING FORWARD FOR 2023
THIS EISTEDDFOD IS SERIOUSLY AT RISK OF FOLDING.**

**Parents, Teachers, Senior Students - please seriously consider helping for
just a 3 ½ to 4 hour session on ONE of the days of performance in 2023.
(You will be shown what to do).**

To find out more or to volunteer please contact:

Mrs. Elaine Hodda Phone or Text : 0409 604 076

Elaine needs to hear from you by the first week of April 2023.

SPEECH AND DRAMA - PRIZES AND AWARDS

*** SPECIAL AWARDS***

SPEECH AND DRAMA SCHOLARSHIP - 15-25 yrs

First: \$2,000 + Trophy

Second: \$ 500 + Trophy (Lions Club of Holroyd City Inc.)

Third: \$ 250 + Trophy (Bankstown Eisteddfod Memorial Award)

Please Note: If less than 8 competitors register, the Committee may decide to NOT HOLD the Scholarship. Prize monies will be reduced if less than 8 competitors actually compete in the Scholarship.

CHAMPIONSHIPS:

9-10 yrs:	1st: Trophy + \$ 50	2nd: Trophy + \$ 25	3rd: Trophy + \$15
11-12 yrs:	1st: Trophy + \$100	2nd: Trophy + \$ 50	3rd: Trophy + \$25
13-14 yrs:	1st: Trophy + \$200	2nd: Trophy + \$100	3rd: Trophy + \$50

SHAKESPEAREAN IN COSTUME 14-16 yrs (Must be min. of 14 yrs at 1/04/2023)

1st: Trophy + \$70	2nd: - Ribbon with Medal + \$50
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SHAKESPEAREAN IN COSTUME 17 yrs/Over

1st: Ribbon with Medal + \$80	2nd: - Ribbon with Medal + \$60
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GENERAL PRIZES

OPEN SECTIONS – SOLO - Verse, Memorised Prose, Mime, Character Sketch, Impromptu Storytelling

JUNIOR - 5 yrs to 12 yrs

1st: Trophy	2nd: Trophy	3rd: Plaque	4th: Ribbon with Medal
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JUNIOR – 13 yrs to 14 yrs

1 st : Ribbon/Medal + \$30	2nd: Ribbon/Medal + \$20	3rd: Ribbon/Medal + \$10	4th: Ribbon/Medal
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JUNIOR – 15yrs to 16 yrs

1st: Ribbon with Medal +\$40	2nd: Ribbon with Medal + \$30	3rd: Ribbon with Medal + \$20
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SENIOR: 17 yrs & Over

1st: Ribbon with Medal + \$50	2nd: Ribbon with Medal + \$40	3rd: Ribbon with Medal + \$25
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SPECIAL RESTRICTED & RESTRICTED SECTIONS - SOLO -Verse, Character. Sketch

5yrs to 10yrs:

1st: Trophy,	2nd: Trophy,	3rd: Plaque,	4th: Ribbon with Medal
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11yrs to 17 yrs

1st: Trophy	2nd: Plaque	3rd: Ribbon with Medal	4th: Ribbon with Medal
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PREPARED READING - SOLO – Prose - OPEN & SPECIAL RESTRICTED

All Age Groups

1st Book and/or Medallion on Neck Ribbon;	2nd Book and/or Medallion on Neck Ribbon;
3 rd Book and/or Medallion on Neck Ribbon;	

IMPROMPTU READING – SOLO – OPEN

All Age Groups

1 st Book + Ribbon with Medal;	2 nd Book + Ribbon with Medal;	3 rd Book + Ribbon with Medal;
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BIBLE READING – SOLO

9- 10 yrs, 11-12 yrs

1st: Trophy;	2nd Plaque;	3rd Medal with Ribbon
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13 – 14 yrs

1st: Ribbon/Medal+\$30;	2nd Ribbon/Medal + \$20,	3rd: Ribbon/Medal +\$10
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15 – 16 yrs

1st: Ribbon/Medal+\$40;	2nd Ribbon/Medal + \$30,	3rd: Ribbon/Medal +\$20
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17 & over

1st: Ribbon/Medal+\$50;	2nd Ribbon/Medal + \$40,	3rd: Ribbon/Medal +\$25
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IMPROMPTU STORY TELLING – SOLO – OPEN

8-9 yrs, 10-11 yrs

1st: Trophy 2nd: Trophy 3rd: Plaque

PUBLIC SPEAKING - SOLO:-

7-8 yrs, 9-10 yrs: 1st Trophy; 2nd: Trophy; 3rd: Plaque

11-12 yrs, 13-14 yrs, 15-16 yrs: 1st: Ribbon with medal + \$25;

2nd: Ribbon with medal + \$15; 3rd: Ribbon with medal + \$10.

DRAMA GROUPS All Age Groups

Dramatic Scene for 3-6 players, Poem for 3-6, Group Mime for 2-6 players,

Unison Reading for 2-3 readers, Readers' Theatre for 2-6 readers; Improvisation for 2-6 players

1st: Ribbons with medals + \$60

2nd: Ribbons with medals

3rd: Ribbons with medals

4th: Ribbons with medals

DUOLOGUES IN COSTUME

9- 10 yrs, 11-12 yrs

1st: Trophies, 2nd: Plaques 3rd: Ribbons with Medals

13-14 yrs

1st: Ribbons/Medals + \$30 2nd: Ribbons/Medals + \$20 3rd: Ribbons/Medals + \$10

15-16 yrs

1st: Ribbons/Medals + \$40 2nd: Ribbons/Medals + \$30 3rd: Ribbons/Medals + \$20

17 yrs & Over

1st: Ribbons/Medals + \$50

POEM FOR TWO

6-7 yrs, 8-9 yrs

1st: Trophies 2nd: Trophies 3rd: Plaques

10-11 yrs, 12-13 yrs, 14-15 yrs, 16-17 yrs

1st: Trophies 2nd: Plaques 3rd: Ribbons with Medals

IMPROMPTU PHONE CONVERSATION FOR 2 – 11-12 yrs, 13-14 yrs, 15-16 yrs

1st: Ribbons/Medals + \$60, 2nd: Ribbons/Medals 3rd: Ribbons/Medals 4th: Ribbons/Medals

CHILDREN WITH SPECIAL NEEDS – SOLO - OPEN AGE

Trophy for each award.

CHARACTER SKETCH SECTIONS

IMPORTANT New Requirement from 2023

When registering your attendance with the stage manager, please give to the stage manager the following information typed or written on a separate piece of paper: (that is: not written on the copy of the text.)

Section Number:Your Name.....

Name of your Character:

From:
(Title of the literature)

By:
(Author)

SPEECH AND DRAMA - ENTRY PROCEDURES

ONLINE ENTRIES VIA STARDOM ONLY
CLOSING DATE AND TIME FOR ENTRIES: 11:59 p.m. FRIDAY 17th MARCH, 2023

2023 entries must be placed using the Stardom Online Entry & Payment System

At www.stardom.com.au or via link on website: www.eisteddfodparramatta.org.au.

- When first using the online system, registration of the person submitting the entries will be required.
- Previous Stardom users can use the same log-in. Data has been saved against each log-in. Select details relevant for 2023 from your saved data.
- Directions on how to lodge entries are available on the Eisteddfod Parramatta website.
- A **late entry fee** of \$10 per section entry, will apply to all entries received after 17th March 2023. The online entry system will accept late entries for 1 week ONLY– i.e. until 24th March, 2023.
- **Emailed or posted entries will not be acknowledged or accepted.**

All enquiries, including help with submitting online entries via Stardom, to:

Mrs Sue Diserens, Hon. Secretary
City of Parramatta Eisteddfod Society Inc.
Ph or SMS. 0423 522521 (8:30 a.m. to 8 p.m.)
Email: diserens@optusnet.com.au

- Enquiries will be dealt with **between 8.30 am & 8.00 pm** only. Please do not phone outside these hours.
- No competitor's tickets will be issued. A competitor's performance dates can **only be obtained from a program**. A compulsory Eisteddfod administration of \$5 will be payable at the time of submitting entries. **This fee will include a program emailed to every email address submitted with the entries.** If you require a professionally printed copy of the program to be posted to you, this option must be selected at the time of submitting entries online and an additional \$5 will be payable.
- The program will be available in April 2023.
- **No negotiations will be entered into re changing a performance date. NO EXCEPTIONS.**
(Refer Rule 14)
- **IMPORTANT NOTE** This syllabus and RULES FOR COMPETING should be read carefully so that no errors occur with entries. This is the responsibility of the person submitting the entry. The submitting person must be 18 years or older. Please see Rule 7 re age eligibility for various sections.

SPEECH AND DRAMA**ENTRY FEES**

SECTIONS, etc	FEES
<u>SCHOLARSHIP:</u> 15- 25 years	\$35.00
<u>CHAMPIONSHIPS:</u> 9-10 yrs; 11-12 yrs; 13-14 yrs	\$16.00
<u>SHAKESPEAREAN IN COSTUME:</u> 14 -16 years 17 years & Over	\$15.00 \$18.00
<u>SOLO ENTRIES</u> Junior (16 yrs & Under) Senior (17 yrs & Over)	\$11.00 \$13.00
<u>GROUPS:</u> Poem for 3-6 Speakers Group Prepared Mime for 2-6 players Dramatic Scene for 3-6 players Readers' Theatre for 2-6 readers Unison Reading for 2-3 readers Improvisation for 2-6 players	\$24.00 \$24.00 \$24.00 \$24.00 \$24.00 \$24.00
<u>DUOS:</u> Poem for Two Duologues in Costume Impromptu Phone Conversation for Two	\$21.00 \$21.00 \$21.00
<u>PROGRAM</u> Emailed (included in compulsory \$5 admin fee via Stardom) Printed and Posted: (additional \$5 is payable via Stardom)	\$ 5.00 \$ 5.00 (additional)
<u>SET PIECES for Verse & Prepared Reading & Bible Reading</u> (Set Pieces need to be ordered from diserens@optusnet.com.au)	\$ 2.00 per selection OR \$10.00 whole set

PAYMENT METHOD

PAYMENT OF ENTRY FEES MUST BE MADE BY DEBIT CARD or CREDIT CARD

AT TIME OF LODGING THE ONLINE ENTRY (VIA STARDOM).

***SET PIECES for Verse, Prepared Readings and Bible Readings
need to be ordered by email to Sue Diserens diserens@optusnet.com.au.
Please include EFT details in the email.***

COST: \$2.00 PER SELECTION OR \$10.00 WHOLE SET

Note: Above charges are for printing & postage only.

Payment for Set Pieces by EFT to:

BSB: 062 223
A/c No. 0080 0565
A/c Name: City of Parramatta Eisteddfod Soc. Inc.
Reference: Individuals: ***Full Name of Competitor***
Teachers: *Surname of Teacher*

Venue Entry Charge to Each Session at Dundas Area Neighbourhood Centre

A charge applies for entry by audience members to Eisteddfod Sessions at the venue to help offset the SIGNIFICANT expense of hiring the hall.
Tap and Go/Credit Card/Debit Card payment method will be available at the door.
Cash will also be accepted.

Category	Charge per Session (i.e. separately morning, afternoon, evening)
Adult	\$8.00
Concession Card Holders and Full Time Students	\$4.00
Pre-schoolers (5 yrs and under)	Free
Competitors	Free
Adult Season Ticket (Entry to all Sessions for one individual only. Not to be shared.)	\$38.00

CITY OF PARRAMATTA EISTEDDFOD RULES

1. Adjudicator's reports will be furnished at the close of each section and **must be collected from the entrance door monitor**. Those requiring a report to be mailed must furnish a stamped, self-addressed envelope to the convenor OR co-ordinator on duty together with information on which date the section/session was held. This must be done within one week of the last date of the Eisteddfod performances.
2. Adjudicator's decision is final. No discussion will be entered into, with the exception of an official protest as outlined in rule 3.
3. Protest accompanied by a deposit of \$10.00 must be lodged within 30 minutes of Adjudicator's decision; deposit forfeited if protest not upheld.
4. The committee reserves the right to amend, combine or cancel sections. IF LESS THAN 4 ENTRIES received in any section, (see Rule 18 re Scholarship section) the section MAY BE CANCELLED and entry fees returned or SECTIONS COMBINED. This does NOT APPLY to the 'SPECIAL NEEDS' SECTION (Section 350)
5. Competitors who have been coached, taught or advised by the Adjudicator during the 12 months preceding 1 April in that year are ineligible to compete. Competitors who are related to the adjudicator are also ineligible to compete. Committee Members, members of this Society or Employees of this Eisteddfod are ineligible to compete.
6. This Eisteddfod is not open to professionals. A professional is defined as a person who earns the major part of his/her income from the practice of the art or who uses that art as a primary means of livelihood.
7. **AGE FOR ENTRIES WILL BE TAKEN AS AT 1st APRIL OF EACH YEAR.**
SCHOOL GRADE for improvisation group sections will be taken as at 1st April of each year.
PLEASE NOTE: Competitors in individual (solo) sections must compete in sections for which they are eligible by age. *Example 1: if 10 years old as at 1 April, a competitor is eligible for and can only compete in sections with age groups of 9-10 yrs and 10-11 yrs and the 9-10yrs Championship; This means that no competitor can compete in older or younger individual sections than their age range.*
Re: Duo in Costume, Impromptu phone conversation, group mime. Section age ranges span 2 years
Example: 13-14 years. Competitors must be of the specific ages, as at 1 April, for the section entered.
Re: Dramatic Scene 3-6 players, Readers Theatre, Unison reading. Age range spans 3 years.
E.g. 8-10 yrs. Competitors must be of the specific ages, as at 1 April, for the section entered.
Example: Dramatic scene: 8-10 yrs. Competitors must be age 8 yrs or 9 yrs or 10 yrs as at 1 April.
Re: Poem for 3-6 speakers, Poem for Two, Age range described as "age and under" (e.g. 12/U), the section entered must reflect the age of the eldest competitor. *Example an entry with a 12 yr old, a 10 yr old and a 9 yr old competitor must enter the 12/U section.*
Re: Improvisation for 2-6 players. Age range is determined by school grades 5-6; 7-8; 9-10; 11-12.
School Grade will be as at 1st April of each year. All competitors in a group must be in either of the two grades stipulated for the school grade range for the section entered. *Example: 3 students in year 7 and 1 student in year 8 performing together would enter the section for School Grade 7-8 regardless of their ages.*
8. **RESTRICTED SECTIONS** are open to competitors who have NOT won a FIRST PLACE in that age range section at the CITY OF PARRAMATTA Eisteddfod.
9. **SPECIAL RESTRICTED SECTIONS** are open to competitors who have NOT won a FIRST PLACE in ANY Eisteddfod, AT ANY TIME.
10. **OWN CHOICE SECTIONS:**
 - (a) The onus of choosing the right type of selection in Own Choice Sections rests solely with the competitor. **NO COMPETITOR WILL BE ALLOWED TO RENDER THE SAME ITEM IN MORE THAN ONE SECTION**, either individually or in conjunction with any partner, at the current Eisteddfod. No competitor may perform as an 'Own Choice' item a selection which has been set for any section at the current Eisteddfod.
 - (b) Re Competitors who have won a first prize in any 'Own Choice' section: the same 'own choice' item cannot be repeated **until TWO City of Parramatta Eisteddfods have elapsed.**

11. **In compliance with copyright** laws any copies of materials (i.e. poems, literary or dramatic extracts) provided to the society, unless clearly marked “**not subject to copyright**” must be retained and destroyed by the Committee after use.
COMPETITORS ARE REMINDED THAT INFRINGEMENT OF COPYRIGHT IS AN OFFENCE. PLEASE CHECK YOUR SELECTIONS CAREFULLY.
12. In "Own Choice" sections: All copies **MUST BE HANDED IN TO THE STAGE MANAGER** before the commencement of the section. Adjudicators have the option of penalties in marking if such a copy is not handed in or the copy is illegible.
13. **Plagiarism – Public Speaking.** Public Speaking content must be substantially the original work of the competitor. **PLAGIARISM IS STRICTLY PROHIBITED AND IF DETECTED, THE COMPETITOR WILL BE DISQUALIFIED.** (Refer Rule 29) Short quotes are acceptable and should be attributed to the source.
14. **Competitors MUST compete in the section where his/her name appears** and at the time the section is scheduled. Specific requests for changes to the programming will not be taken into account, for any reason. No negotiations will be entered into about changing a performance date as set out in the program. **NO EXCEPTIONS WILL BE GRANTED TO THIS RULE.**
15. **NO PERSON WILL BE ALLOWED TO SPEAK TO THE ADJUDICATOR or approach the Adjudicator's table except Committee Members.** Parents or teachers are not allowed on stage during any performance.
16. **Prompting or assistance of any kind can ONLY BE GIVEN BY THE ADJUDICATOR.** If a competitor of any age receives a prompt, that competitor **cannot be eligible to receive First Place** in that section, but can receive second, third, etc. Further prompting in the same section will make a competitor ineligible for any placing in that section.
17. **TIME LIMITS:** Where a time limit is set, any competitor going over time may be penalised.
18. **CHAMPIONSHIP & SCHOLARSHIP:** All competitors **MUST** have registered **TWO ADJUDICATOR'S REMARK SHEETS** with the Stage Manager as proof of performance in at least **TWO MEMORISED** sections to compete in the CHAMPIONSHIP and SCHOLARSHIP Sections. (Refer Rule 10 re selection of material.)
PLEASE NOTE: READING SECTIONS, PUBLIC SPEAKING, MIME AND IMPROVISATION SECTIONS **DO NOT COUNT TOWARDS THE SCHOLARSHIP OR CHAMPIONSHIP SECTIONS.**
*****Please Note: A MINIMUM OF 8 ENTRIES ARE NEEDED TO HOLD THE SCHOLARSHIP.*****
19. Competitors must be 15 years by the 1st April and under 26 years as at 1st April to enter the Speech & Drama Scholarship. Dress Code applies. (see Rule 20)
20. **The dress code for Scholarship and Championship Sections is to be observed.** Smart casual attire, no shorts or thongs for any competitor. ‘Drama blacks’ are acceptable. Presentation of the competitor will be taken into account in awarding of points by the Adjudicator
21. **WINNERS of the SPEECH & DRAMA SCHOLARSHIP are INELIGIBLE to enter in the Scholarship again.**

WINNERS of the 9-10 years, 11-12 years, 13-14 years CHAMPIONSHIPS are ineligible to enter the same age range Championship the following year.
22. Competitors may not appear in sections other than those for which they have entered. No person may substitute for the competitor originally submitted via Stardom. **NO COMPETITOR MAY APPEAR MORE THAN ONCE IN ANY SECTION.**
23. The names of ALL competitors must be submitted online (via Stardom) for Duologue, Group Prepared Mime, Unison Reading, Readers’ Theatre, Dramatic Scene for 3-6 Players, Poem for 3 - 6, Poem for Two, Impromptu Telephone Conversation for Two; and Improvisation for 2-6 players. IN DUOLOGUE sections neither competitor may portray more than one character.
24. The choice of suitable material rests with the competitor. Foul language or explicit sexual references are prohibited, and offenders will be **DISQUALIFIED**. This rule pertains to all age ranges.

25. The Committee shall have the power to divide/reduce prizes in all sections, or if a satisfactory standard is not obtained, to withdraw the prize. Should the committee or Adjudicator decide not to give a prize in any section such a decision shall be final. THIS INCLUDES THE SCHOLARSHIP and CHAMPIONSHIP SECTIONS.
26. The Committee reserves the right to appoint a substitute Adjudicator should it become necessary.
27. No entries will be accepted unless accompanied by full fees (payable online via Stardom). Accepted entry fees will not be refunded unless section is cancelled by the committee. Check the syllabus for correct entry fees.
28. **PARRAMATTA EISTEDDFOD PHOTOGRAPHY RULES MUST BE STRICTLY ADHERED TO. NO VIDEO RECORDING ALLOWED** due to copyright laws. Photography rules will be on display at the venue
29. Any competitor found to be deliberately infringing the rules of the Society will be banned from further participation in the Eisteddfod at the absolute discretion of the Committee.
30. The Committee shall decide on any matter not covered by these rules. Its decision in any question or dispute is final.

IMPORTANT - ACTUALLY, VERY IMPORTANT

Register two qualifying adjudication reports with the stage manager to be ELIGIBLE TO COMPETE in the SCHOLARSHIP and CHAMPIONSHIPS (Please read Rule 18)

Competitors who have entered the Scholarship or Championships

MUST register with the stage manager the relevant Adjudicator's Reports for TWO MEMORISED SECTIONS. Please do this straight after the qualifying sections to avoid panic when arriving at the Championships or Scholarship.. You may bring your reports with you to the Scholarship or Championship but verifying the sections causes delays to the running of the Championships and Scholarship. **Important:** A qualifying poem cannot be repeated in the Scholarship. (Rule 10(a))

IMPORTANT NOTES:

NO RESPONSIBILITY WILL BE ACCEPTED FOR ACCIDENTS, INJURY TO OR LOST PROPERTY OF ANY PERSON/S AT THIS EISTEDDFOD.

ALL COMPETITORS PERFORM AT THEIR OWN RISK.

SUBMISSION OF AN ENTRY FORM CONFIRMS THAT COMPETITORS WILL PERFORM AT THEIR OWN RISK AND THAT COMPETITORS WILL ABIDE BY THE RULES OF THIS EISTEDDFOD AS SET OUT IN THIS SYLLABUS.

SPEECH & DRAMA SECTIONS – 2023

IMPORTANT: In "Own Choice" sections all copies **MUST BE HANDED IN to the stage manager** before the commencement of the section. Electronic copies will NOT be accepted. Adjudicators have the option of penalties in marking if such a copy is not handed in or if the copy is illegible. (Refer Rule 11 re Copyright)

SPEECH & DRAMA SCHOLARSHIP

200. 15 – 25 yrs

Entry Fee: \$35.00

1st Prize: - \$2,000 and Trophy,

2nd Prize: - \$ 500 and Trophy,

3rd Prize: - \$ 250 and Trophy.

No costumes, No props. Use of one chair is permissible.

Dress Code applies. (See Rules 18, 19, 20 & 21)

a) 19th/20th Century Verse - Own Choice - T/L 3 mins

b) Character Sketch - Own Choice - T/L 4 mins

c) IMPROMPTU SPEECH - T/L 2 mins (1 min prep.)

Note: Adjudication will be based on presentation, performance and standard of work.

SPEECH & DRAMA CHAMPIONSHIPS 9-10 yrs, 11-12 yrs, 13-14yrs

Entry Fee: \$16.00.

No costumes, No props. Dress Code applies (See rules 18, 20 & 21)

a) Set Poem and (b) and (c) as listed below

201. 9-10 yrs

1st Prize: Trophy + \$50.00 ; 2nd Prize: Trophy + \$25; 3rd Prize: Trophy + \$15

a) Set Poem – “I Chased a Dragon Through the Woods” Jack Prelutsky

b) IMPROMPTU MIME – T/L 1 min. (1 min prep.)

202. 11-12 yrs–

1st Prize: Trophy + \$100.00; 2nd Prize: Trophy + \$50; 3rd Prize Trophy + \$25

a) Set Poem - “Night Herons” Judith Wright

b) IMPROMPTU MIME – T/L 1 min. (1 min prep.)

c) IMPROMPTU SPEECH – T/L 1 min. (1 min prep.)

203. 13-14 yrs

1st Prize: Trophy + \$200.00; 2nd Prize: Trophy + \$100; 3rd Prize: Trophy + \$50

a) Set Poem – “The Snake” E. Vance Palmer

b) IMPROVISATION – T/L 2 min. (1 min prep)

c) IMPROMPTU SPEECH – T/L 1 min. (1 min prep.)

204. OPEN VERSE – SOLO – OWN CHOICE – 17/OVER – Time Limit – 3mins.

(No costume. No props) (See rules 10, 11 & 12)

POEM FOR 3-6 SPEAKERS - OWN CHOICE - Time Limit – 4mins.

(See rules 7, 10, 11, 12, 23)

205. 8/U **206.** 10/U **207.** 12/U **208.** 14/U **209.** 16/U

OPEN VERSE - SOLO (No Costume, no props)

- 210.** 4-5 yrs “Bedtime” Eleanor Farjeon.
211. 5-6 yrs “My Dog, Spot” Rodney Bennett
212. 6-7 yrs “At The Zoo” A.A Milne
213. 7-8 yrs “The Shell” Carmel Randle
214. 9-10 yrs “The Day the Spaceship Took Aunt Meg” Wilbur Howcroft
215. 11-12 yrs “Night of the Full Moon” David Bateson
216. 13-14 yrs “A Striking Old Man” Alasdair Aston
217. 15-16 yrs “Wind” Ted Hughes
218. 17 yrs/Over “The Lift Man” John Betjeman

RESTRICTED VERSE - SOLO – all age ranges in these sections are “OWN CHOICE”

(No Costume, no props) (See rules 8, 10, 11 & 12)

- 219.** 4-5 yrs T/L 2 mins. **220.** 5-6 yrs T/L 2 mins. **221.** 6-7 yrs T/L 2 mins.
222. 8-9 yrs T/L 2 mins. **223.** 10-11 yrs T/L 2 mins. **224.** 12-13 yrs T/L 2 mins.
225. 14-15 yrs T/L 3 mins. **226.** 16-17 yrs T/L 3 mins.

SPECIAL RESTRICTED VERSE - SOLO (No Costume. No props) (See rule 9)

- 227.** 4-5 yrs “Wishes” Rose Fyleman.
228. 5-6 yrs “The Circus” CJ Dennis
229. 6-7 yrs “The Animal Store” Rachel Field
230. 7-8 yrs “If You Go Softly” Jenifer Kelly
231. 9-10 yrs “Mum, Guess What!” Valerie Warwick
232. 11-12 yrs “I’m Only Sleeping” John Lennon and Paul McCarthy
233. 13-14 yrs an extract from “Jonah and the Whale” Gareth Owen
234. 15-16 yrs “The Shapes Dead Worms Make” Stephen Clarke

MEMORISED PROSE – OPEN - SOLO – OWN CHOICE

(No Costume, no props) (See rules 10, 11 & 12)

- 235.** 7-8 yrs – T/L 1½ min. **236.** 9-10 yrs – T/L 1½ mins. **237.** 11-12 yrs – T/L 2 mins.
238. 13-14 yrs – T/L 3 mins. **239.** 15-16 yrs – T/L 3 mins.

SHAKESPEARIAN EXTRACTS IN COSTUME – (a) Sonnet and (b) Extract from any play.

- 240.** 14-16 yrs - T/L 6 mins. **Note: Competitors must be 14 yrs old as at 1/4/2023** (Entry Fee: \$15.00)
241. 17/Over - T/L 6 mins. (Entry Fee: \$18.00)

AUSTRALIAN VERSE OPEN SOLO - OWN CHOICE (No Costume, No props) (Rules 10, 11, 12)

IMPORTANT : Poem must be written by an Australian Poet and have recognisable Australian content and themes.

- 242.** 6- 7 yrs - T/L 2mins
- 243.** 7- 8 yrs - T/L 2mins
- 244.** 9-10 yrs - T/L 2mins
- 245.** 11-12 yrs - T/L 2mins. (Katherine Blowen Memorial Award)
- 246.** 13-14 yrs - T/L 3 mins. (Katherine Blowen Memorial Award)
- 247.** 15-16 yrs - T/L 3 mins. (Katherine Blowen Memorial Award)
- 248.** 17/Over -- T/L 3 mins. (Katherine Blowen Memorial Award)

AUSTRALIAN VERSE – SPECIAL RESTRICTED - SOLO - OWN CHOICE

(No Costume, No props) (See rules 9, 10, 11 & 12)

IMPORTANT : Poem must be written by an Australian Poet and have recognisable Australian content and themes

- | | |
|-----------------------------------|-----------------------------------|
| 249. 8- 9 yrs - T/L 2mins | 250. 10-11 yrs - T/L 2mins |
| 251. 12-13 yrs - T/L 2mins | 252. 14-15 yrs - T/L 2mins |

MIME - OPEN – SOLO - OWN CHOICE - No costumes or props. One chair only.

- | | |
|------------------------------------|-------------------------------------|
| 253. 7-8 yrs –T/L 1½ min. | 254 – 9-10 yrs -T/L 2mins |
| 255. 11-12 yrs -T/L 2½mins. | 256. 13-14 yrs –T/L 2½ mins. |

IMPROMPTU STORYTELLING – Topic given by Adjudicator – 30 secs prep. time

- | | |
|----------------------------------|------------------------------------|
| 257. 8-9 yrs - T/L 2 mins | 258. 10-11 yrs - T/L 2 mins |
|----------------------------------|------------------------------------|

GROUP PREPARED MIME – OWN CHOICE – 2-6 players. No costumes or props.

1 chair only per player (See rules 7 & 23)

- | | | |
|--------------------------------|----------------------------------|-----------------------------------|
| 259. 8-9 yrs T/L 3 mins | 260. 10-11 yrs T/L 3 mins | 261 – 12-13 yrs T/L 3 mins |
|--------------------------------|----------------------------------|-----------------------------------|

NURSERY RHYME OR CHARACTER SKETCH IN COSTUME – OPEN – SOLO - OWN CHOICE

- 262.** 5-6 yrs - T/L 3 mins

POEM FOR TWO - OWN CHOICE (No Costume, No props) (See rules 7, 10, 11, 12, 23)

- | | | |
|-------------------------------|-------------------------------|-------------------------------|
| 263. 7/U – T/L 3mins. | 264. 9/U - T/L 3 mins | 265. 11/U - T/L 3 mins |
| 266. 13/U - T/L 3 mins | 267. 15/U - T/L 3 mins | 268. 17/U - T/L 3 mins |

CHARACTER SKETCH IN COSTUME – OPEN – SOLO - OWN CHOICE (See rules 10, 11 & 12)

- | | | |
|------------------------------------|------------------------------------|------------------------------------|
| 269. 6-7 yrs – T/L 3 mins. | 270. 7- 8 yrs - T/L 3 mins | 271. 9-10 yrs - T/L 3 mins |
| 272. 11-12 yrs - T/L 4 mins | 273. 13-14 yrs - T/L 4 mins | 274. 15-16 yrs - T/L 5 mins |
| 275. 17/Over - T/L 5 mins | | |

CHARACTER SKETCH IN COSTUME –SPECIAL RESTRICTED - SOLO - OWN CHOICE

(See rules 9, 10, 11, & 12)

276. 9-10 yrs - T/L 3 mins.

277. 11-12 yrs - T/L 4 mins

278. 13-14 yrs - T/L 4 mins

DUOLOGUES IN COSTUME - OWN CHOICE (See rules 7, 10,11, 12, 23)

279. 9-10 yrs - T/L 5 mins

280. 11-12 yrs - T/L 5 mins

281. 13-14 yrs - T/L 5 min

282. 15-16 yrs - T/L 6 mins

283. 17/Over - T/L 6 mins

PREPARED PUBLIC SPEAKING – SOLO

(Important: Please read Rule 13 re Plagiarism)

284. 7-8 yrs

T/L 1 ½ mins

- a) If I could talk to animals.
- b) One wish I would make is....
- c) My favourite game.

285. 9-10 yrs

T/L 2½ mins

- a) The best thing about living on Earth.
- b) My best friend.
- c) Is exercise necessary?

286. 11-12 yrs

T/L 3 mins

- a) Computers – essential for learning?
- b) When I grow up I won't ...
- c) Changing schools is ...

287. 13-14 yrs

T/L 4 mins

- a) Being rich will make you happy.
- b) Competition is necessary to achieve
- c) Friends are more important than family.

288. 15-16 yrs

T/L 4 mins

- a) Intelligence is not enough.
- b) What human quality do we need more of and why.
- c) Conservation is survival.

DRAMATIC SCENE for 3-6 players OWN CHOICE

(See Rules 7, 10,11, 12, 23)

289. 8-10 yrs T/L 8 mins

290. 11-13 yrs T/L 8 mins

291. 14-16 yrs T/L 8 mins

IMPROMPTU TELEPHONE CONVERSATION FOR TWO. (See Rules 7, 23)

Topic given by Adjudicator

292. 11-12 yrs - T/L 2mins.

293. 13-14 yrs - T/L 2.5 mins.

294. 15-16 yrs - T/L 3mins.

GROUP IMPROVISATION FOR 2 -6 PLAYERS - Topic Given by Adjudicator - 1 min preparation time.

(See Rules 7 and 23)

295. School Grades 5-6 T/L 4 mins,

296. School Grades 7-8 T/L 5 mins

297. School Grades 9-10 T/L 5 mins

298. School Grades 11-12 T/L 5 mins

READING SECTIONS

Order prepared readings from diserens@optusnet.com.au – \$2.00 per selection or \$10.00 whole set

IMPROMPTU READING - SOLO - Text given by Adjudicator - 1 minute preparation time.

300. 9-10 yrs

301. 11-12 yrs

302. 13-14 yrs

303. 15-16 yrs

PREPARED READING – SOLO - OPEN - (Alison Holloway Memorial Awards)

304. 6- 7 yrs from: “Selby Splits” Duncan Ball

OR “Jim’s Last Ride” Ann Coleridge

305. 7 -8 yrs from: “Demon Dentist” David Walliams

OR “The Muddle-Headed Wombat Goes to School” Ruth Park

306. 9-10 yrs from: “The Peski Kids” R.A. Spratt

OR “The Marvellers” Dhonielle Clayton

307. 11-12 yrs from: “200 Minutes of Danger – Rising Water” Jack Heath

OR “My Holocaust Story: Hanna” Goldie Alexander

308. 13-14 yrs from: “Everything We Keep” Di Walker

OR “The Lost Soul Atlas” Zana Fraillon

309. 15-16 yrs from: “A Night Divided” Jennifer A. Nielsen

OR “The New Catacomb” Sir Arthur Conan Doyle

310. 17/Over – **Own Choice - T/L 3 mins.**

PREPARED READING – SOLO - SPECIAL RESTRICTED - (Alison Holloway Memorial Awards)

(See Rule 9)

320. 8-9 yrs from: “Pages And Co – Tilly and the Lost Fairytales” Anna James

OR “Mr. Bambuckle’s Remarkables” Tim Harris

321. 10-11 yrs from: “The Hobbit” J.R.R. Tolkien

OR “Keeper Of The Lost Cities” Shannon Messenger

322. 12-13 yrs from: “Can You See Me?” Libby Scott & Rebecca Westcott

OR “Pony” R.J. Palacio

323. 14-15 yrs from: “The Schoolmaster’s Daughter” Jackie French

OR “The Giver” __Lois Lowry

READERS’ THEATRE for 2–6 readers - OWN CHOICE - PROSE/POETRY/DRAMA. –

(Simple costuming allowed, one hand-held prop per reader and one chair per reader)

(See rules 7, 10, 11, 12, 23)

324. 8 -10 yrs - T/L – 6 mins.

325. 11-13 yrs. - T/L – 7mins.

326. 14 -16 yrs. - T/L - 7mins.

BIBLE READING - SOLO - JERUSALEM BIBLE VERSION ONLY (*Copy of readings from Secretary*)

340. 9-10 yrs Matthew, Chapter 19, verses 16-23

341. 11-12 yrs Luke, Chapter 15, verses 11-24

BIBLE READING – SOLO- KING JAMES VERSION ONLY (*Copy of readings from Secretary*)

342. 13 -14 yrs . Matthew, Chapter 26, verses 1-19

343. 15-16 yrs St. Luke Chapter 1. Verses 68 – 80.

344. 17/Over (a) Galations Chapter 13, Verses 1 – 14. **AND**

(b) Own Choice Reading Max 250 words (King James Version)

UNISON READING for 2-3 readers. – OWN CHOICE - PROSE ONLY

No props/no costumes. (See Rules 7, 10, 11, 12 & 23)

345. 8-10 yrs - T/L 3mins.

346. 11-13 yrs – T/L 3mins.

347. 14-16 yrs – T/L 3 mins.

SECTION FOR CHILDREN WITH SPECIAL NEEDS – OPEN AGE – OWN CHOICE

350. Solo Any characterisation, poem or reading. T/L 2 mins.

SPONSORSHIP

Be an important part of promoting excellence in the Performing Arts amongst our youth in Western Sydney regions and beyond.

Sponsorship is vital for the Parramatta Eisteddfod to survive.

The City of Parramatta Eisteddfod Society is seeking sponsorship for various Sections in the 2023 Eisteddfod. You can be acknowledged as a Platinum, Gold, Silver or Bronze Sponsor within the Program and on the Eisteddfod's website. Alternatively, you may wish to consider becoming a "Friend of the Eisteddfod".

Full details on how to sponsor can be found on the Society's website on the Sponsors' Page

eisteddfodparramatta.org.au

OR

please contact:

Hon. President, Helen Marchant by phone: 0411 116537

Or Hon. Secretary: Sue Diserens: diserens@optusnet.com.au 0423 522521

ENTRIES - SUMMARY

ALL ENTRIES AND PAYMENTS ARE TO BE LODGED ONLINE VIA STARDOM

www.stardom.com.au or via a link on www.eisteddfodparramatta.org.au

OFFICIAL CLOSING DATE FOR ENTRIES: 11:59 p.m. FRIDAY 17TH MARCH, 2023

LATE ENTRIES: The online system will receive late entries for one week ONLY until 24th March, 2023.

A **late entry fee**, calculated at **\$10 per section entry** will be applied and be payable at the time of late entry.

PROGRAMS: A program is essential to know performance dates and times.

A Program will be emailed to all email addresses recorded on Stardom when an entry is submitted.

- i) An emailed program is **included in the compulsory admin fee of \$5.00 payable** upon submission of entries. (New process for 2023.) This way every person submitting an entry receives an emailed program.
- ii) To receive a **professionally printed and posted Program**, this must be manually selected by checking the box at the time of submission of entries. **An additional cost of \$5 is payable.**