



CITY OF PARRAMATTA EISTEDDFOD SOCIETY Inc.

Presents the
SEVENTY-FOURTH ANNUAL EISTEDDFOD

SPEECH & DRAMA

MAY – JUNE 2026

Patron: Mrs Hella Sokcanic

Life Members: Mrs Jan Creer, Mrs Elaine Hodda, Mrs Pamela Lynch,
Mrs Helen Marchant Mrs Sharon Finn Mrs Sue Diserens

Eisteddfod Committee Office Bearers 2025/2026

Hon. President: Mrs Danielle Atkinson Hon. Vice President: Ms Rachel Brennan
Hon. Secretary: Ms Jessica Chan Hon. Treasurer: Ms Ruby Jenson

CONVENOR FOR 2026

Mrs Kerry Brennan

ADJUDICATOR FOR 2026:

TBC

2026 TENTATIVE DATES

Sat 9 th May	Sat 16 th May & Sun 17 th May
Sat. 23 rd May & Sun. 24 th May	Sat. 30 th May & Sun 31 st May
Sat. 13 th June & Sun. 14 th June	Sat 20 th June & Sun 21 st June
Sat. 27 th June & Sun 28 th June	

THE FEW ON THE COMMITTEE GENUINELY NEED YOUR HELP !!

**WE NEED YOUR HELP FOR JUST 3 ½ to 4 HOURS
AND WOULD LOVE SOME FRESH FACED VOLUNTEERS
COMING FORWARD FOR 2026.**

All volunteers will be gifted a complementary season pass.

**Parents, Teachers, Senior Students - please seriously consider helping for
just a 3 ½ to 4 hour session on ONE of the days of performance in 2026.
(You will be shown what to do).**

To find out more or to volunteer please contact:

Mrs. Danielle Atkinson - Phone or Text : 0404 024 193

by the first week of April 2026.

SPEECH AND DRAMA - PRIZES AND AWARDS

*** SPECIAL AWARDS***

CHAMPIONSHIPS:

9-10 yrs:	1 st : Trophy + \$200	2 nd : Trophy + \$100	3 rd : Trophy + \$50
11-12 yrs:	1 st : Trophy + \$300	2 nd : Trophy + \$150	3 rd : Trophy + \$75
13-14 yrs:	1 st : Trophy + \$300	2 nd : Trophy + \$150	3 rd : Trophy + \$75
15-16 yrs:	1 st : Trophy + \$600	2 nd : Trophy + \$300	3 rd : Trophy + \$150
17-18 yrs:	1 st : Trophy + \$600	2 nd : Trophy + \$300	3 rd : Trophy + \$150

SHAKESPEAREAN IN COSTUME 14-16 yrs (Must be min. of 14 yrs at 1/04/2026)

1st: Trophy + \$70	2nd: - Ribbon/Pin+ \$50
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SHAKESPEAREAN IN COSTUME 17 yrs/Over

1st: Ribbon/Pin+ \$80	2nd: - Ribbon/Pin + \$60
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GENERAL PRIZES

OPEN SECTIONS – SOLO - Verse, Memorised Prose, Mime, Character Sketch, Impromptu Storytelling

JUNIOR - 5 yrs to 12 yrs

1st: Trophy	2nd: Trophy	3rd: Plaque	4th: Ribbon/Pin
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JUNIOR – 13 yrs to 14 yrs

1 st : Ribbon/Pin + \$30	2nd: Ribbon/Pin + \$20	3rd: Ribbon/Pin + \$10	4th: Ribbon/Pin
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JUNIOR – 15yrs to 16 yrs

1st: Ribbon/Pin + \$40	2nd: Ribbon/Pin + \$30	3rd: Ribbon/Pin + \$20
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SENIOR: 17 yrs & Over

1st: Ribbon/Pin + \$50	2nd: Ribbon/Pin + \$40	3rd: Ribbon/Pin + \$25
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SPECIAL RESTRICTED & RESTRICTED SECTIONS - SOLO -Verse, Character. Sketch

5yrs to 10yrs:

1st: Trophy,	2nd: Trophy,	3rd: Plaque	4th: Ribbon/Pin
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11yrs to 17 yrs

1st: Trophy	2nd: Plaque	3rd: Ribbon/Pin	4th: Ribbon/Pin
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PREPARED READING - SOLO – Prose - OPEN & SPECIAL RESTRICTED

All Age Groups

1st Book and/or Medallion on Neck Ribbon;	2nd Book and/or Medallion on Neck Ribbon;
3 rd Book and/or Medallion on Neck Ribbon;	

IMPROMPTU READING – SOLO – OPEN

All Age Groups

1 st Book + Ribbon with Medal;	2 nd Book + Ribbon with Medal;	3 rd Book + Ribbon with Medal;
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RELIGIOUS TEXT – SOLO

9- 10 yrs, 11-12 yrs

1st: Trophy;	2nd Plaque;	3rd Medal/Pin
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13 – 14 yrs

1st: Ribbon/Pin+\$30;	2nd Ribbon/Pin + \$20,	3rd: Ribbon/Pin +\$10
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15 – 16 yrs

1st: Ribbon/Pin+\$40;	2nd Ribbon/Pin + \$30,	3rd: Ribbon/Pin +\$20
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IMPROMPTU Speech – SOLO – OPEN**11-12 yrs, 13-14 yrs, 15-16 yrs, 17+**

1st: Trophy 2nd: Trophy 3rd: Plaque

PUBLIC SPEAKING - SOLO:-**7-8 yrs, 9-10 yrs:**

1st Trophy; 2nd: Trophy; 3rd: Plaque

11-12 yrs, 13-14 yrs, 15-16 yrs:

1st: Ribbon/Pin+ \$25; 2nd: Ribbon/Pin+ \$15; 3rd: Ribbon/Pin+ \$10.

DRAMA GROUPS All Age Groups**Dramatic Scene for 3-6 players, Group Mime for 2-6 players, Unison Reading for 2-3 readers**

1st: Ribbons/pins+ \$60 2nd: Ribbons/Pins

3rd: Ribbons/Pins 4th: Ribbons/Pins

DUOLOGUES IN COSTUME**9- 10 yrs, 11-12 yrs**

1st: Trophies, 2nd: Plaques 3rd: Ribbons with Medals

13-14 yrs

1st: Ribbons/Pins + \$30 2nd: Ribbons/Pins + \$20 3rd: Ribbons/Pins + \$10

15-16 yrs

1st: Ribbons/Pins + \$40 2nd: Ribbons/Pins + \$30 3rd: Ribbons/Pins + \$20

17 yrs & Over

1st: Ribbons/Pins + \$50

POEM FOR TWO**6-7 yrs, 8-9 yrs**

1st: Trophies 2nd: Trophies 3rd: Plaques

10-11 yrs, 12-13 yrs, 14-15 yrs, 16-17 yrs

1st: Trophies 2nd: Plaques 3rd: Ribbons/Pins

IMPROMPTU PHONE CONVERSATION FOR 2 – 11-12 yrs, 13-14 yrs, 15-16 yrs1st: Ribbons/Pins + \$60, 2nd: Ribbons/Pins 3rd: Ribbons/Pins 4th: Ribbons/Pins**CHILDREN WITH SPECIAL NEEDS – SOLO - OPEN AGE**

Trophy for each award.

SPEECH AND DRAMA - ENTRY PROCEDURES

ONLINE ENTRIES VIA STARDOM ONLY
CLOSING DATE AND TIME FOR ENTRIES: 11:59 p.m. FRIDAY 13th MARCH, 2026

2026 entries must be placed using the Stardom Online Entry & Payment System

At www.stardom.com.au or via link on website: www.eisteddfodparramatta.org.au.

- When first using the online system, registration of the person submitting the entries will be required.
- Previous Stardom users can use the same log-in. Data has been saved against each log-in. Select details relevant for 2026 from your saved data.
- Directions on how to lodge entries are available on the Eisteddfod Parramatta website.
- A **late entry fee** of \$10 per section entry, will apply to all entries received after 13th March 2026. The online entry system will accept late entries for 1 week ONLY– i.e. until 20th March, 2026.
- **Emailed or posted entries will not be acknowledged or accepted.**

All enquiries (*email preferred*), including help with submitting online entries via Stardom, to:

Mrs Kerry Brennan – Convenor
City of Parramatta Eisteddfod Society Inc.
Ph or SMS 0414338761 (8:30 a.m. to 6 p.m.)
Email: kerry.brennan17@gmail.com

- Enquiries will be dealt with **between 8.30am & 6pm** only.
- No competitor's tickets will be issued. A competitor's performance dates can **only be obtained from a program**. A compulsory Eisteddfod administration of \$7 will be payable at the time of submitting entries. **This fee will include a program emailed to every email address submitted with the entries.** If you require a professionally printed copy of the program to be posted to you, this option must be selected at the time of submitting entries online and an additional \$5 will be payable.
- The program will be available in April 2026.
- **No negotiations will be entered into re changing a performance date. NO EXCEPTIONS.**
(Refer Rule 14)
- **IMPORTANT NOTE_This syllabus and RULES FOR COMPETING should be read carefully so that no errors occur with entries. This is the responsibility of the person submitting the entry. The submitting person must be 18 years or older. Please see Rule 7 re age eligibility for various sections.**

SPEECH AND DRAMA

ENTRY FEES

SECTIONS, etc	FEES
<u>CHAMPIONSHIPS:</u> 9-10 yrs; 11-12 yrs; 13-14 yrs; 15-16 yrs; 17-18 yrs	\$35.00
<u>SHAKESPEAREAN IN COSTUME:</u> 14 -16 years 17 years & Over	\$15.00 \$18.00
<u>SOLO ENTRIES</u> Junior (16 yrs & Under) Senior (17 yrs & Over)	\$13.00 \$15.00
<u>GROUPS:</u> Group Prepared Mime for 2-6 players Dramatic Scene for 3-6 players Unison Reading for 2-3 readers	\$30.00 \$30.00 \$30.00
<u>DUOS:</u> Poem for Two Duologues in Costume Impromptu Phone Conversation for Two	\$24.00 \$24.00 \$24.00
<u>PROGRAM</u> Emailed (included in compulsory \$7 admin fee via Stardom) Printed and Posted: (additional \$5 is payable via Stardom)	\$ 7.00 \$ 5.00 (additional)
<u>SET PIECES for Verse & Prepared Reading</u> Set Pieces can also be ordered from kerry.brennan17@gmail.com The set pieces will be emailed shortly after receipt of request. Set pieces are no longer printed and posted.	No fee for emailed set pieces.



CHARACTER SKETCH SECTIONS IMPORTANT

When registering your attendance with the stage manager, please also fill in the below information and give to the stage manager to facilitate your introduction and copyright acknowledgement.

Section Number:Candidate No.....Your Name.....

Name of your Character:

From:(Title of the literature)

By:
(Author)

PAYMENT METHOD

PAYMENT OF ENTRY FEES MUST BE MADE BY DEBIT CARD or CREDIT CARD

AT TIME OF LODGING THE ONLINE ENTRY (VIA STARDOM).

SET PIECES for Verse and Prepared Readings will no longer be printed and posted.

Set Pieces to be ordered from: kerry.brennan17@gmail.com
The set pieces will be emailed to the nominated email address. No fees will apply.

VENUE ENTRY CHARGE TO EACH SESSION

A charge applies for entry by audience members to Eisteddfod Sessions at the venue to help offset the SIGNIFICANT expense of hiring the hall.
Tap and Go/Credit Card/Debit Card payment method will be available at the door.
Cash will also be accepted.

Category	Charge per Session (i.e. separately morning, afternoon, evening)
Adult	\$8.00
Concession Card Holders and Full Time Students	\$4.00
Pre-schoolers (5 yrs and under)	Free
Competitors	Free
Adult Season Ticket (Entry to all Sessions for one individual only. Not to be shared.)	\$40.00

IMPORTANT NOTE: There is a break of approximately one hour between Sessions when the venue is locked. No one is permitted to remain in the venue during session breaks.

CITY OF PARRAMATTA EISTEDDFOD RULES

1. Adjudicator's reports will be furnished at the close of each section and **must be collected from the entrance door monitor**. Those requiring a report to be mailed must furnish a stamped, self-addressed envelope to the convenor OR coordinator on duty together with information on which date the section/session was held. This must be done within one week of the last date of the Eisteddfod performances.
2. Adjudicator's decision is final. No discussion will be entered into, with the exception of an official protest as outlined in rule 3.
3. Protest accompanied by a deposit of \$10.00 must be lodged within 30 minutes of Adjudicator's decision; deposit forfeited if protest not upheld.
4. The committee reserves the right to amend, combine or cancel sections. IF LESS THAN 4 ENTRIES received in any section, the section MAY BE CANCELLED and entry fees returned or SECTIONS COMBINED. This does NOT APPLY to the 'SPECIAL NEEDS' SECTION (Section 350)
5. Competitors who have been coached, taught or advised by the Adjudicator during the 12 months preceding 1 April in that year are ineligible to compete. Competitors who are related to the adjudicator are also ineligible to compete. Committee Members, members of this Society or Employees of this Eisteddfod are ineligible to compete.
6. This Eisteddfod is not open to professionals. A professional is defined as a person who earns the major part of his/her income from the practice of the art or who uses that art as a primary means of livelihood.
7. **AGE FOR ENTRIES WILL BE TAKEN AS AT 1st APRIL OF EACH YEAR.**
SCHOOL GRADE for improvisation group sections will be taken as at 1st April of each year.
PLEASE NOTE: Competitors in individual (solo) sections must compete in sections for which they are eligible by age. *Example 1: if 10 years old as at 1 April, a competitor is eligible for and can only compete in sections with age groups of 9-10 yrs and 10-11 yrs and the 9-10yrs Championship; This means that no competitor can compete in older or younger individual sections than their age range.*
Re: Duo in Costume, group mime. Section age ranges span 2 years Example: 13-14 years. Competitors must be of the specific ages, as at 1 April, for the section entered.
Re: Dramatic Scene 3-6 players, Readers Theatre, Unison reading. Age range spans 3 years. E.g. 8-10 yrs. Competitors must be of the specific ages, as at 1 April, for the section entered.
Example: Dramatic scene: 8-10 yrs. Competitors must be age 8 yrs or 9 yrs or 10 yrs as at 1 April.
Re: Impromptu phone conversation, Poem for 3-6 speakers, Poem for Two, Age range described as "age and under" (e.g. 12/U), the section entered must reflect the age of the eldest competitor. *Example an entry with a 12 yr old, a 10 yr old and a 9 yr old competitor must enter the 12/U section.*
8. **RESTRICTED SECTIONS** are open to competitors who have NOT won a FIRST PLACE in that age range section at the CITY OF PARRAMATTA Eisteddfod.
9. **SPECIAL RESTRICTED SECTIONS** are open to competitors who have NOT won a FIRST PLACE in ANY Eisteddfod, AT ANY TIME.
10. **OWN CHOICE SECTIONS:**
 - (a) **NO COMPETITOR WILL BE ALLOWED TO RENDER THE SAME ITEM IN MORE THAN ONE SECTION**, either individually or in conjunction with any partner, at the current Eisteddfod. No competitor may perform as an 'Own Choice' item a selection which has been set for any section at the current Eisteddfod.
 - (b) The onus of choosing the right type of selection in Own Choice Sections rests solely with the competitor. This must be by a recognised, published author.
 - (c) Re Competitors who have won a first prize in any 'Own Choice' section: the same 'own choice' item cannot be repeated **until TWO City of Parramatta Eisteddfods have elapsed.**
11. **In compliance with copyright** laws any copies of materials (i.e. poems, literary or dramatic extracts) provided to the society, unless clearly marked "**not subject to copyright**" must be retained and destroyed by the Committee after use.
COMPETITORS ARE REMINDED THAT INFRINGEMENT OF COPYRIGHT IS AN OFFENCE. PLEASE CHECK YOUR SELECTIONS CAREFULLY.

12. In "Own Choice" sections: All copies **MUST BE HANDED IN TO THE STAGE MANAGER** before the commencement of the section. Adjudicators have the option of penalties in marking if such a copy is not handed in or the copy is illegible.
13. **Plagiarism – Public Speaking.** Public Speaking content must be substantially the original work of the competitor. **PLAGIERISM IS STRICTLY PROHIBITED AND IF DETECTED, THE COMPETITOR WILL BE DISQUALIFIED.** (Refer Rule 29) Short quotes are acceptable and should be attributed to the source.
14. **Competitors MUST compete in the section where his/her name appears** and at the time the section is scheduled. Specific requests for changes to the programming will not be taken into account, for any reason. No negotiations will be entered into about changing a performance date as set out in the program. **NO EXCEPTIONS WILL BE GRANTED TO THIS RULE.**
15. **NO PERSON WILL BE ALLOWED TO SPEAK TO THE ADJUDICATOR or approach the Adjudicator's table except Committee Members.** Parents or teachers are not allowed on stage during any performance.
16. **Prompting or assistance of any kind can ONLY BE GIVEN BY THE ADJUDICATOR.** If a competitor of **any age receives a prompt**, that competitor **cannot be eligible to receive First Place** in that section, but can receive second, third, etc. Further prompting in the same section will make a competitor ineligible for any placing in that section.
17. **TIME LIMITS:** Where a time limit is set, any competitor going over time may be penalised.
18. **CHAMPIONSHIP:** All competitors **MUST** have registered **THE FOLLOWING** with the Stage Manager as proof of performance to compete in the CHAMPIONSHIP Sections:
 - a. 9/10 CHAMPIONSHIP: adjudication sheets from **TWO MEMORISED OPEN** sections (Refer Rule 10 re selection of material.)
 - b. 11/12, 13/14, 15/16, 17/18 CHAMPIONSHIP: adjudication sheets from **TWO MEMORISED OPEN** sections & **1 IMPROMPTU SECTION** (Refer Rule 10 re selection of material.)

PLEASE NOTE: READING SECTIONS, PREPARED PUBLIC SPEAKING, MIME AND IMPROVISATION SECTIONS DO NOT COUNT TOWARDS THE CHAMPIONSHIP SECTIONS. ALSO, MEMORISED SECTIONS REQUIRING MULTIPLE PROMPTS AS NOTED BY ADJUDICATOR WILL NOT BE CONSIDERED AS A QUALIFYING SECTION FOR THE CHAMPIONSHIP.

19. **The dress code for Championship Sections is to be observed.** Smart casual attire, no shorts or thongs for any competitor. 'Drama blacks' are encouraged. Presentation of the competitor will be taken into account in awarding of points by the Adjudicator.
20. 1st place recipients for CHAMPIONSHIPS are ineligible to enter the same age range Championship the following year.
21. Competitors may not appear in sections other than those for which they have entered. No person may substitute for the competitor originally submitted via Stardom. **NO COMPETITOR MAY APPEAR MORE THAN ONCE IN ANY SECTION.**
22. The names of ALL competitors must be submitted online (via Stardom) for Duologue, Group Prepared Mime, Unison Reading, Readers' Theatre, Dramatic Scene for 3-6 Players, Poem for 3 - 6, Poem for Two, Impromptu Telephone Conversation for Two; and Improvisation for 2-6 players. IN DUOLOGUE sections neither competitor may portray more than one character.
23. The choice of suitable material rests with the competitor. Foul language or explicit sexual references are prohibited, and offenders will be DISQUALIFIED. This rule pertains to all age ranges.

24. The Committee shall have the power to divide/reduce prizes in all sections, or if a satisfactory standard is not obtained, to withdraw the prize. Should the committee or Adjudicator decide not to give a prize in any section such a decision shall be final. THIS INCLUDES THE SCHOLARSHIP and CHAMPIONSHIP SECTIONS.
25. The Committee reserves the right to appoint a substitute Adjudicator should it become necessary.
26. No entries will be accepted unless accompanied by full fees (payable online via Stardom). Accepted entry fees will not be refunded unless section is cancelled by the committee. Check the syllabus for correct entry fees.
27. **PARRAMATTA EISTEDDFOD PHOTOGRAPHY RULES MUST BE STRICTLY ADHERED TO. NO VIDEO RECORDING ALLOWED** due to copyright laws. Photography rules will be on display at the venue.
28. Any competitor found to be deliberately infringing the rules of the Society will be banned from further participation in the Eisteddfod at the absolute discretion of the Committee.
29. The Committee shall decide on any matter not covered by these rules. Its decision in any question or dispute is final.

IMPORTANT - ACTUALLY, VERY IMPORTANT

Register the required qualifying adjudication reports with the stage manager to be ELIGIBLE TO COMPETE in the CHAMPIONSHIPS (Please read Rule 18)

Competitors who have entered the Championships

MUST register with the stage manager the relevant Adjudicator's Reports to be eligible to compete in the Championship. Please do this straight after the qualifying sections to avoid panic when arriving at the Championships. You may bring your reports with you to the Championship but verifying the sections causes delays to the running of the Championships.

IMPORTANT NOTES:

NO RESPONSIBILITY WILL BE ACCEPTED FOR ACCIDENTS, INJURY TO OR LOST PROPERTY OF ANY PERSON/S AT THIS EISTEDDFOD.

ALL COMPETITORS PERFORM AT THEIR OWN RISK.

SUBMISSION OF AN ENTRY FORM CONFIRMS THAT COMPETITORS WILL PERFORM AT THEIR OWN RISK AND THAT COMPETITORS WILL ABIDE BY THE RULES OF THIS EISTEDDFOD AS SET OUT IN THIS SYLLABUS.

SPEECH & DRAMA SECTIONS – 2026

IMPORTANT: In "Own Choice" sections all copies **MUST BE HANDED IN to the stage manager** before the commencement of the section. Electronic copies will NOT be accepted. Adjudicators have the option of penalties in marking if such a copy is not handed in or if the copy is illegible. (Refer Rule 11 re Copyright)

SPEECH & DRAMA CHAMPIONSHIPS 9-10 yrs, 11-12 yrs, 13-14yrs, 15-16yrs, 17-18yrs Entry Fee: \$35.

No costumes, No props. Dress Code applies (See rules 18, 20 & 21)

a) Set Poem and (b) and (c) as listed below

201. 9-10 yrs

1st Prize: Trophy + \$200; 2nd Prize: Trophy + \$100; 3rd Prize: Trophy + \$50

- a) Set Poem – “Parrot” Alan Brown John
- b) IMPROMPTU MIME – T/L 1 min. (1 min prep.)

202. 11-12 yrs

1st Prize: Trophy + \$300; 2nd Prize: Trophy + \$150; 3rd Prize Trophy + \$75

- a) Set Poem - “How Poems are Born” Dulcie Meadows
- b) IMPROMPTU MIME – T/L 1 min. (1 min prep.)
- c) IMPROMPTU SPEECH – T/L 1 min. (1 min prep.)

203. 13-14 yrs

1st Prize: Trophy + \$300; 2nd Prize: Trophy + \$150; 3rd Prize: Trophy +\$75

- a) Set Poem – “New Every Morning” Susan Coolidge
- b) IMPROVISATION – T/L 2 min. (1 min prep)
- c) IMPROMPTU SPEECH – T/L 1 min. (1 min prep.)

204. 15-16 yrs

1st Prize: Trophy + \$600; 2nd Prize: Trophy + \$300; 3rd Prize: Trophy +\$150

- a) Set Sonnet – “Sonnet” Frances Anne Kemble
- b) Shakespearean Scene (Solo Character Presentation) – T/L 4 min.
- c) IMPROMPTU SPEECH – T/L 2 min. (1 min prep.)

205. 17-18 yrs

1st Prize: Trophy + \$600; 2nd Prize: Trophy + \$300; 3rd Prize: Trophy +\$150

- a) Set Sonnet – “Sonnet Written in the Church-Yard at Middleton in Sussex” Charlotte Smith
- b) Solo Character Presentation from a recognised playwright, prior to 21st Century. – T/L 4 min.
- c) IMPROMPTU SPEECH – T/L 2 min. (1 min prep.)

206. OPEN VERSE – SOLO – OWN CHOICE – 17/OVER – Time Limit – 3mins.

(No costume. No props) (See rules 10, 11 & 12)

OPEN VERSE - SOLO (No Costume, no props)

210.	4-5 yrs	"Gone"	Eric Finney
211.	5-6 yrs	"Kids"	Spike Milligan
212.	6-7 yrs	"Hyperbole – What Does it Mean"	Alison Winn
213.	7-8 yrs	"I Open a Book"	Julia Donaldson
214.	9-10 yrs	"One that Got Away"	Julie Holder
215.	11-12 yrs	"They Say"	Kylie-Maree Weston-Sheuber
216.	13-14 yrs	"The Spider"	Stanley Cook
217.	15-16 yrs	"April Rise"	Laurie Lee
218.	17 yrs/Over	"The Pictures"	Douglas Stewart

RESTRICTED VERSE - SOLO – all age ranges in these sections are "OWN CHOICE"

(No Costume, no props) (See rules 8, 10, 11 & 12)

219.	4-5 yrs T/L 2 mins.	220.	5-6 yrs T/L 2 mins.	221.	6-7 yrs T/L 2 mins.
222.	8-9 yrs T/L 2 mins.	223.	10-11 yrs T/L 2 mins.	224.	12-13 yrs T/L 2.5 mins.
225.	14-15 yrs T/L 3 mins.	226.	16-17 yrs T/L 3 mins.		

SPECIAL RESTRICTED VERSE - SOLO (No Costume. No props) (See rule 9)

227.	4-5 yrs	"Jellyfish"	Dulcie Meddows
228.	5-6 yrs	"Sounds Good!"	Judith Nicholls
229.	6-7 yrs	"The Tickling Bee"	Annette Kosseris
230.	7-8 yrs	"Mr Somebody"	Annette Kosseris
231.	9-10 yrs	"Teabag"	Peter Dixon
232.	11-12 yrs	"I wish my father wouldn't fix things anymore"	Jack Prelutsky
233.	13-14 yrs	"Dad you're not funny"	Steve Turner
234.	15-16 yrs	"Books"	Llwelyn Lucas

MEMORISED PROSE – OPEN - SOLO – OWN CHOICE

(No Costume, no props) (See rules 10, 11 & 12)

235.	7-8 yrs – T/L 2 min.	236.	9-10 yrs – T/L 2 mins.	237.	11-12 yrs – T/L 2 mins.
238.	13-14 yrs – T/L 3 mins.	239.	15-16 yrs – T/L 3 mins.		

SHAKESPEARIAN EXTRACTS IN COSTUME – (a) Sonnet and (b) Extract from any play.

240. 14-16 yrs - T/L 6 mins. **Note: Competitors must be 14 yrs old as at 1/4/2025** (Entry Fee: \$15.00)

241. 17/Over - T/L 6 mins. (Entry Fee: \$18.00)

AUSTRALIAN VERSE OPEN SOLO - OWN CHOICE (No Costume, No props) (Rules 10, 11, 12)

IMPORTANT : Poem must be written by an Australian Poet and have recognisable Australian content and themes.

- 242. 6- 7 yrs - T/L 2mins
- 243. 7- 8 yrs - T/L 2mins
- 244. 9-10 yrs - T/L 2mins
- 245. 11-12 yrs - T/L 2.5 mins. (Judith Burgess Memorial Award)
- 246. 13-14 yrs - T/L 3 mins. (Judith Burgess Memorial Award)
- 247. 15-16 yrs - T/L 3 mins. (Judith Burgess Memorial Award)
- 248. 17/Over -- T/L 3 mins. (Judith Burgess Memorial Award)

AUSTRALIAN VERSE – SPECIAL RESTRICTED - SOLO - OWN CHOICE

(No Costume, No props) (See rules 9, 10, 11 & 12)

IMPORTANT : Poem must be written by an Australian Poet and have recognisable Australian content and themes

- | | |
|-------------------------------|------------------------------|
| 249. 8- 9 yrs - T/L 2mins | 250. 10-11 yrs - T/L 2mins |
| 251. 12-13 yrs - T/L 2.5 mins | 252. 14-15 yrs - T/L 2.5mins |

MIME - OPEN – SOLO - OWN CHOICE - No costumes or props. One chair only.

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|-------------------------------|-------------------------------|
| 253. 7-8 yrs –T/L 1.5 min. | 254 – 9-10 yrs -T/L 2mins |
| 255. 11-12 yrs -T/L 2.5 mins. | 256. 13-14 yrs –T/L 2.5 mins. |

GROUP PREPARED MIME – OWN CHOICE – 2-6 players. No costumes or props.

1 chair only per player (See rules 7 & 23)

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|-------------------------|---------------------------|----------------------------|
| 259. 8-9 yrs T/L 3 mins | 260. 10-11 yrs T/L 3 mins | 261 – 12-13 yrs T/L 3 mins |
|-------------------------|---------------------------|----------------------------|

NURSERY RHYME OR CHARACTER SKETCH IN COSTUME – OPEN – SOLO - OWN CHOICE

262. 5-6 yrs - T/L 3 mins

POEM FOR TWO - OWN CHOICE (No Costume, No props) (See rules 7, 10, 11, 12, 23)

- | | | |
|------------------------|------------------------|------------------------|
| 263. 7/U – T/L 3mins. | 264. 9/U - T/L 3 mins | 265. 11/U - T/L 3 mins |
| 266. 13/U - T/L 3 mins | 267. 15/U - T/L 3 mins | 268. 17/U - T/L 3 mins |

CHARACTER SKETCH IN COSTUME – OPEN – SOLO - OWN CHOICE (See rules 10, 11 & 12)

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|-----------------------------|-----------------------------|-----------------------------|
| 269. 6-7 yrs – T/L 3 mins. | 270. 7- 8 yrs - T/L 3 mins | 271. 9-10 yrs - T/L 3 mins |
| 272. 11-12 yrs - T/L 4 mins | 273. 13-14 yrs - T/L 4 mins | 274. 15-16 yrs - T/L 5 mins |
| 275. 17/Over - T/L 5 mins | | |

CHARACTER SKETCH IN COSTUME –SPECIAL RESTRICTED - SOLO - OWN CHOICE

(See rules 9, 10, 11, & 12)

- | | | |
|-----------------------------|-----------------------------|-----------------------------|
| 276. 9-10 yrs - T/L 3 mins. | 277. 11-12 yrs - T/L 4 mins | 278. 13-14 yrs - T/L 4 mins |
|-----------------------------|-----------------------------|-----------------------------|

DUOLOGUES IN COSTUME - OWN CHOICE (See rules 7, 10,11, 12, 23)

279. 9-10 yrs - T/L 5 mins

280. 11-12 yrs - T/L 5 mins

281. 13-14 yrs - T/L 5 min

282. 15-16 yrs - T/L 6 mins

283. 17/Over - T/L 6 mins

PREPARED PUBLIC SPEAKING – SOLO

(Important: Please read Rule 13 re Plagiarism)

284. 7-8 yrs

T/L 1 ½ mins

- a) The best present
- b) A person I admire
- c) An amazing discovery

285. 9-10 yrs

T/L 2½ mins

- a) A helping hand
- b) Is there too much technology?
- c) A really good habit

286. 11-12 yrs

T/L 3 mins

- a) Dreams are good for us
- b) Keep this in mind
- c) One step at a time

287. 13-14 yrs

T/L 4 mins

- a) Real courage
- b) Waiting for the day
- c) A blessing in disguise

288. 15-16 yrs

T/L 4 mins

- a) Breaking down the barriers
- b) Be a part of the discussion
- c) At the crossroads

DRAMATIC SCENE for 3-6 players OWN CHOICE

(See Rules 7, 10,11, 12, 23)

289. 8-10 yrs T/L 8 mins

290. 11-13 yrs T/L 8 mins

291. 14-16 yrs T/L 8 mins

IMPROMPTU TELEPHONE CONVERSATION FOR TWO. (See Rules 7, 23)

Topic given by Adjudicator

292. 12/u - T/L 2mins.

293. 14/u yrs - T/L 2.5 mins.

294. 16/u yrs - T/L 3mins.

IMPROMPTU SPEECH - Topic Given by Adjudicator - 30sec preparation time.

295. 11-12yrs T/L 1 min,

296. 13-14yrs T/L 1 min

297. 15-16yrs T/L 2 min

298. 17-18yrs T/L 2 min

READING SECTIONS

Order prepared readings from kerry.brennan17@gmail.com

IMPROMPTU READING - SOLO - Text given by Adjudicator - 1 minute preparation time.

300. 9-10 yrs

301. 11-12 yrs

302. 13-14 yrs

303. 15-16 yrs

PREPARED READING – SOLO - OPEN - (Alison Holloway Memorial Awards)

304. 6- 7 yrs from: "The Clever Cats Book Club"

Kirsty Murray

OR "The Ruffs"

Christina Miesen

305. 7 -8 yrs from: "My life as a Smashed Burrito"

Bill Myers

OR "Cinders and Sparks; Magic at Midnight."

Lindsay Kelk

306. 9-10 yrs from: "Toffle Towers; Fully Booked"

Tim Harris

OR "Ophelia and the Marvellous Boy"

Karen Foxlee

307. 11-12 yrs from: "Wundersmith"

Jessica Townsend

OR "The Princess Bride"

William Goldman

308. 13-14 yrs from: "People Might Hear You"

Robin Klein

OR "The Demon Headmaster"

Gillian Cross

309. 15-16 yrs from: "My Family and Other Animals"

Gerald Durrell

OR "The Origin of Me"

Bernard Gallate

310. 17/Over – **Own Choice - T/L 3 mins.**

PREPARED READING – SOLO - SPECIAL RESTRICTED - (Alison Holloway Memorial Awards)

(See Rule 9)

320. 8-9 yrs from: "Copy Cat"

Margaret Clark

OR "Snugglepot and Cuddlepie"

May Gibbs

321. 10-11 yrs from: "Kid President Totally Rules"

Jack Heath

OR "Rose Raventhorne Investigates; Black Cats and Butlers" Janine Beacham

322. 12-13 yrs from: "Percy Jackson and the Lightning Thief"

Rick Riordan

OR "The Invention of Hugo Cabret"

Brian Selznick

323. 14-15 yrs from: "Anne Frank Diary of a Young Girl"

Otto Frank

OR "My Place"

Sally Morgan

RELIGIOUS TEXT - SOLO – OWN CHOICE (*All texts to be presented in English*)

340. 9-10 yrs – T/L 2 min

341. 11-12 yrs – T/L 2 min

342. 13 -14 yrs – 2.5 min

343. 15-16 yrs – T/L 2.5 min

UNISON READING for 2-3 readers. – OWN CHOICE - PROSE ONLY

No props/no costumes. (See Rules 7, 10, 11, 12 & 23)

345. 8-10 yrs - T/L 3mins.

346. 11-13 yrs – T/L 3mins.

347. 14-16 yrs – T/L 3 mins.

SECTION FOR CHILDREN WITH SPECIAL NEEDS – OPEN AGE – OWN CHOICE

350. Solo Any characterisation, poem or reading. T/L 2 mins.

SPONSORSHIP

Be an important part of promoting excellence in the Performing Arts amongst our youth in Western Sydney regions and beyond.

Sponsorship is vital for the Parramatta Eisteddfod to survive.

The City of Parramatta Eisteddfod Society is seeking sponsorship for various Sections in the 2026 Eisteddfod. You can be acknowledged as a Platinum, Gold, Silver or Bronze Sponsor within the Program and on the Eisteddfod's website. Alternatively, you may wish to consider becoming a "Friend of the Eisteddfod".

Full details on how to sponsor can be found on the Society's website on the Sponsors' Page
eisteddfodparramatta.org.au

OR

please contact Hon. President Ms Danielle Atkinson: (0404 024 193)

ENTRIES - SUMMARY

ALL ENTRIES AND PAYMENTS ARE TO BE LODGED ONLINE VIA STARDOM
www.stardom.com.au or via a link on www.eisteddfodparramatta.org.au

OFFICIAL CLOSING DATE FOR ENTRIES: 11:59 p.m. FRIDAY 13TH MARCH, 2026

LATE ENTRIES: The online system will receive late entries for one week ONLY until 20th March, 2026. A **late entry fee**, calculated at **\$10 per section entry** will be applied and be payable at the time of late entry.

PROGRAMS: A program is essential to know performance dates and times.

A Program will be emailed to all email addresses recorded on Stardom when an entry is submitted.

- i) An emailed program is **included in the compulsory admin fee of \$7.00 payable** upon submission of entries. This way every person submitting an entry will receive an emailed program in April.
- ii) To receive a **professionally printed and posted Program**, this must be manually selected by checking the box at the time of submission of entries. **An additional cost of \$5 is payable.**